

UNITED STATES DISTRICT COURT
FOR THE DISTRICT OF NORTH DAKOTA

United States of America,)
Plaintiff,)
vs.)
Derick Colin Wilkinson, aka) File No. 1:16-cr-123
Derrick Colin Wilkinson,) Appeal No. 17-1938
Defendant.)

TRANSCRIPT OF JURY TRIAL
VOLUME I
Pages 1 - 144

Taken at
United States Courthouse
Bismarck, North Dakota
December 12, 2016

BEFORE THE HONORABLE DANIEL L. HOVLAND
-- UNITED STATES DISTRICT COURT JUDGE --

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(The above-entitled matter came before the Court, The Honorable Daniel L. Hovland, United States District Court Judge, presiding, commencing at 9:03 a.m., Monday, December 12, 2016, in the United States Courthouse, Bismarck, North Dakota. The following proceedings were had and made of record in open court with the defendant and counsel present, but out of the presence of the jury panel.)

— — — — — — — — — — — —

MR. O'KONEK: No, Your Honor.

MS. MONTEIRO: We have none, Your Honor.

18 THE COURT: Okay. The witnesses that I'll -- or
19 potential witnesses that I'll ask the jury panel about are --
20 are all the lay witnesses residents of New Town?

1 Miranda Fox is from White Shield.

2 THE COURT: Where?

3 MR. O'KONEK: White Shield, sir.

4 THE COURT: Okay.

5 MR. O'KONEK: We have -- we have reached a
6 stipulation for Indian status and Indian country, so we will no
7 longer be calling Sevant Taft, Your Honor.

8 THE COURT: Sevant Taft. All right.

9 MR. O'KONEK: And so Mike Graner is from Rugby.
10 Samuel Lincoln, he lives in -- he works in New Town, but he
11 lives, I believe, in Stanley, North Dakota. And then the rest
12 are just agents. Bruce Freeman also lives in New Town.

13 THE COURT: And Skylar Moran and Betty Mulluk-Heart
14 are in New Town?

15 MS. MONTEIRO: Ms. Mulluk-Heart is from White Shield,
16 Your Honor. Ms. Moran is from New Town, I believe.

17 THE COURT: Okay. The government has got a rather
18 lengthy set of exhibits. Are those -- are there some problem
19 exhibits that defense anticipates that --

20 MS. MONTEIRO: Your Honor, we did have a couple of
21 objections to some of the photographs, but we were able to work
22 that out with Mr. O'Konek and Ms. Deitz and limit the
23 photographs, so everything is acceptable.

24 THE COURT: Okay. And then in terms of jury
25 selection, are there any questions that anyone wishes that I

1 answer -- ask rather than either party?

2 MR. O'KONEK: No, none other than the standard
3 questions that you normally ask, sir.

4 MR. COSTELLO: Likewise, Your Honor, no -- none other
5 than the standard questions.

6 THE COURT: All right. And after winnowing down the
7 witness list, the government expects they'll be done with their
8 case by when?

9 MR. O'KONEK: Probably tomorrow afternoon, probably
10 after -- sometime after lunch, Your Honor.

11 THE COURT: All right. And the defense will take how
12 long?

13 MS. MONTEIRO: Half a day at the most, Your Honor.

14 MR. COSTELLO: Yeah, probably depends on as whether
15 Mr. Wilkinson testifies.

16 THE COURT: Anything else we need to talk about?

17 MR. O'KONEK: The only issue is just -- I know that
18 normally we -- we're not allowed to go into the sentencing
19 portion, so there are some witnesses through some information
20 we received from the defense that may want to go into that they
21 don't want the accused to go to jail and things like that.
22 Just potentially a reminder. I know that's a question I plan
23 on asking during voir dire, but potentially -- if it wasn't
24 included in the Court's instructions -- or the Court's
25 questions to the panel that -- you know, that sentencing is not

1 relevant to this proceeding. This is whether the accused is
2 not guilty or guilty.

3 THE COURT: You're going to go into that --

4 MR. O'KONEK: Just -- I just have one question just
5 to -- basically asking if there's anybody who has a problem
6 with the fact that they won't know what the sentence will be
7 and they won't have a say in the sentence.

8 THE COURT: Oh, okay. That's fine as far as I'm
9 concerned. Anything else?

10 MR. O'KONEK: No, Your Honor.

11 MR. COSTELLO: Two issues, Your Honor. I guess I'll
12 start. So Miss -- the issue we had about the pretrial motions
13 as to Ms. Skylar Moran to whether she could testify to a
14 specific instance of misconduct under 404(b), the Court had
15 deferred ruling until the end of the government's case, kind of
16 indicating that the Court was thinking it wouldn't allow that
17 evidence in.

18 THE COURT: Right.

19 MR. COSTELLO: We do have an update I think the
20 government is also aware of. Ms. Moran's father passed away
21 over the weekend. The wake is Tuesday and the funeral is
22 Wednesday. You know, given that we're losing some witnesses
23 and the government thinks they're going to be done quicker,
24 she'd probably be unavailable Tuesday and Wednesday.

25 Would it -- we had reached out to the government to

1 ask whether they'd be okay with her testifying via phone, if
2 possible. As to whether we would -- at this point, unless the
3 Court changes its ruling, we'd probably only be asking her her
4 opinion as to Michael White Thunder, the alleged victim, as to
5 whether he has a character trait for violence. Obviously, if
6 the Court changes its ruling, we'll ask a few more thorough
7 questions, but that's kind of where we're at at this point,
8 Your Honor.

9 We'd -- we would hope -- originally thought maybe we
10 would just ask for a recess and have her testify first thing
11 Thursday morning, but given that we probably won't be going
12 very long on Wednesday, that would be a waste of time. I think
13 testifying via phone would be the best option at this point, if
14 the Court is willing to do that and the government --

15 THE COURT: I'm always willing to do that. It's
16 usually not very effective, but if the government doesn't have
17 an objection to it, it's fine with me. Do you?

18 MR. O'KONEK: No, no objection, Your Honor.

19 THE COURT: All right. So she's available by phone
20 on Tuesday?

21 MR. COSTELLO: We're going to have -- she had
22 indicated she'd probably be available by phone. We're going to
23 -- our investigator is talking to her right now trying to iron
24 out whether -- you know, if she could get down here or if she
25 can call us via phone and set something up, so we'll continue

1 to talk with her today about that.

2 THE COURT: All right.

3 MR. COSTELLO: And then we'll -- obviously, if it
4 turns out we can't make it happen, maybe -- we may just release
5 her from the subpoena, but -- and then the second issue I
6 believe Ms. Monteiro is going to bring up.

7 MS. MONTEIRO: Yes, Your Honor. We learned on
8 Friday, when speaking with Mr. White Thunder, who's the victim
9 in this case, that Mr. White Thunder is actually on probation,
10 and it came up in that -- when he was being asked whether he
11 had been using meth on the day of the offense, he -- his
12 response was, "No, I'm on probation. I can't use meth." Well,
13 there's medical records that suggest he may -- you know, a
14 positive methamphetamine test, so we would request permission
15 to cross-examine Mr. White Thunder on the fact that he is on
16 probation.

17 It's relevant because, again, he's -- obviously
18 Mr. White Thunder doesn't want to get in trouble. It goes to
19 bias. He's not going to admit to any type of assault of
20 Miranda Fox or Mr. Wilkinson because he doesn't want to get in
21 trouble for his probation, and he's unlikely to admit to any
22 type of meth use for the same reason, so we're just bringing
23 that up with the Court, that that was our intent.

24 MR. O'KONEK: The only objection we have to that,
25 Your Honor, is should he bring that up as a reason why -- we

1 believe that if he brings that up, it's fair game for the
2 defense to go into that. We don't believe it's proper for the
3 defense to posit that as a reason before he would bring that up
4 himself, so it basically is up to the witness. If he wants to
5 say, "I wouldn't do that because I'm on probation," I believe
6 the defense can go into that. I just don't believe it's proper
7 for them to say, "You were on probation at this time," without
8 him first eliciting that himself as a reason why he would or
9 wouldn't do things.

10 MS. MONTEIRO: And I think we should be able to ask
11 him, Your Honor, because, again, it goes to bias. It goes to
12 why he would come in this courtroom and not admit to any
13 assaultive conduct or not admit to any drug or even alcohol use
14 for that matter.

15 THE COURT: All right. Well, I'm going to defer
16 ruling and we'll see what he has to say --

17 MS. MONTEIRO: Okay.

18 THE COURT: -- on the stand. He's going to be called
19 today, or --

20 MR. O'KONEK: Yes. He had a similar instance with --
21 he considers Skylar Moran his -- he considers Skylar Moran's
22 father his father-in-law, so he would like to go to the wake
23 tomorrow, so we're going to put him in a little bit earlier in
24 the order to get him in today.

25 THE COURT: All right. Anything else for the good of

1 the order?

2 MR. O'KONEK: No, Your Honor.

3 MR. COSTELLO: No, Your Honor.

4 THE COURT: All right. We'll just stand in recess
5 until 9:30. We'll try to start promptly at that time.

6 (A recess was taken from 9:12 a.m. to 9:45 a.m., the
7 same day.)

8 (In open court with the defendant, counsel, and the
9 jury panel present.)

10 THE COURT: Good morning. I want to welcome all of
11 you to the federal district court of North Dakota here. My
12 name is Dan Hovland. I'm one of two federal judges in North
13 Dakota here, and I live and work in Bismarck and handle all the
14 federal cases in Bismarck and up in Minot. I have a
15 counterpart. Ralph Erickson is the federal judge in Fargo, and
16 we have federal courthouses out east in Grand Forks and Fargo.

17 But I want to welcome you. I appreciate your
18 patience here throughout the morning. You are here to resolve
19 a dispute in a criminal case, and the name of the case is
20 *United States versus Derick Wilkinson*. I'm first going to ask
21 that the attorneys that are here introduce themselves to you,
22 as well as anyone sitting at counsel table with them, so we'll
23 start with the government.

24 MR. O'KONEK: Good morning. My name is Jonathan
25 O'Konek. I'm an assistant United States attorney here in

1 Bismarck. To my right is Special Assistant United States
2 Attorney Dawn Deitz. She's also an assistant United States
3 attorney here in Bismarck, and to her right is FBI Special
4 Agent Megan Bennett.

5 THE COURT: Thank you. The defendant.

6 MS. MONTEIRO: Good morning. I'm Michelle Monteiro.
7 I'm an attorney here in Bismarck; Ryan Costello, attorney here
8 in Bismarck as well; and this is our investigator, Matt
9 Giddings; and my client, Derick Wilkinson.

10 THE COURT: Thank you. At this time we're going to
11 proceed with jury selection. I know that all of you have seen
12 a short videotape on that process this morning. We'll -- we
13 should be able to select a jury by the end of this morning, and
14 ultimately we'll be selecting 12 jurors. In criminal cases in
15 federal court there's always 12 trial jurors that are selected,
16 but there's 28 of you that have been first selected for
17 questioning.

18 And I'll be doing most of the questioning this
19 morning, but I also give both parties an opportunity to ask
20 some questions when I'm done. Most of the questions that I'm
21 going to be asking are really designed to find out more about
22 your background and your experience and whether you know
23 anything about this case.

24 And when I and the attorneys finish their
25 questioning, then both parties in the case are entitled to use

1 what are called peremptory challenges. That's just a fancy
2 legal term that means they have an opportunity to arbitrarily
3 strike some of you from the list so that we get it down to a
4 panel of just 12 jurors. Each side in a criminal case has a
5 certain number of strikes that they can arbitrarily use. They
6 don't have to have a reason to use it.

7 And there's no real magic to this process. The
8 attorneys have to rely upon their trial experiences and their
9 familiarity with this case. And they and their clients have to
10 decide whom they believe would be the most fair and impartial
11 jurors to sit in this particular type of case. So if you are
12 eliminated from that process by the end of this morning, don't
13 take it personally. There's -- believe me -- no magic to the
14 process. People just rely on their gut instincts as to whom
15 they believe would be the most appropriate juror to listen to
16 the evidence.

17 This is a criminal case. Again, the case is entitled
18 *United States versus Derick Wilkinson*, and Mr. Wilkinson has
19 been charged with two separate criminal offenses in a document
20 that's called an Indictment. The crimes that have been charged
21 are -- Count 1 is a crime of assault resulting in serious
22 bodily injury, and Count 2 is assault with a dangerous weapon.
23 This all arises out of an incident that took place on or about
24 April 25th, April 26th of 2016, in the New Town, North Dakota,
25 area, correct?

1 MR. O'KONEK: Yes, Your Honor.

2 THE COURT: And these two criminal offenses were
3 first laid out in a document called an Indictment. The
4 Indictment in a federal case is not a piece of evidence that
5 you'll see. It's simply the formal charge brought against a
6 defendant that puts a defendant on notice of what he has been
7 charged with in federal court.

8 What's important for you to remember in a criminal
9 case is that the defendant is presumed to be innocent. The
10 defendant in a criminal case doesn't have to testify, doesn't
11 have to introduce any evidence, doesn't have to prove or
12 disprove anything. The burden of proof in any criminal case in
13 this country rests on the shoulders of the federal government
14 in this case. The federal government has the responsibility to
15 present evidence to you to prove up the essential elements of
16 the crimes that have been charged.

17 So what that requires of you in a criminal case is to
18 set aside any suspicions that you might have due to the fact
19 that this defendant, Mr. Wilkinson, has been charged with these
20 two crimes in federal court and that he's here defending
21 himself at trial. He is presumed to be innocent unless the
22 government sustains its burden of proof.

23 (The questioning of the jury panel is not included
24 herein pursuant to the request of the ordering party.)

25 THE COURT: If your name was not read off, that means

1 that you were selected as one of the 12 trial jurors, and I
2 would ask that you take a seat in the jury box, please. We'd
3 like to have six people in the front row and six in the back
4 row. Mr. O'Konek, are you satisfied that these are the 12
5 individuals selected as trial jurors in this case?

6 MR. O'KONEK: Yes, Your Honor.

7 THE COURT: Mr. Costello?

8 MR. COSTELLO: Yes, Your Honor.

9 THE COURT: All right. Then I would ask that all of
10 you please stand and we'll have you sworn in as trial jurors.

11 THE CLERK: Could you raise your right hand, please?

12 (The 12-person trial jury is duly sworn.)

13 THE COURT: Please be seated. To those of you that
14 were not selected as trial jurors, please keep in mind, as I
15 told you earlier, don't take it personally. And for those of
16 you that were selected for questioning, I appreciate your
17 patience throughout this process this morning. I appreciate
18 the patience of all of you for being a part of this jury
19 selection process in this case, but you are now excused. You
20 have no further obligation to be here on behalf of the federal
21 district court, so thank you and have a nice day.

22 To those of you that were selected as trial jurors,
23 we'll take a break, but before I let you leave, my staff needs
24 to visit with you and give you some directions about where you
25 report in and where the jury room is. We need to get you some

1 security badges, and that will just take probably ten minutes,
2 or so, of your time, so please don't leave after I close the
3 record here.

4 But then we'll reconvene at 1 o'clock today. And at
5 1 o'clock, what will happen is that I'll first read to you what
6 are called the Preliminary Instructions in the case, and they
7 give you some guidance as to what your role as a juror is. And
8 you'll have a copy of those instructions that you can follow
9 along. The law requires that I read them to you, and that will
10 take 10 or 15 minutes.

11 And then the attorneys will present their opening
12 statements to you right after lunch, and then we'll start
13 hearing from witnesses this afternoon. And I'll try to
14 conclude matters around 4:30 today, so you can keep that in
15 mind if you've got other obligations after the normal workday.
16 So we'll stand in recess until 1 o'clock.

17 (A lunch recess was taken from 11:37 a.m. to
18 1:01 p.m., the same day.)

19 (In open court with the defendant, counsel, and the
20 jury present.)

21 THE COURT: Welcome back to all of you. We are back
22 on the record in the case of *United States versus Derick*
23 *Wilkinson*. At this time, members of the jury, I'm going to
24 read to you these Preliminary Instructions. You've got a set
25 there on your seat. You're welcome to follow along. And

1 again, the law requires that they be actually read to you in
2 open court, so, again, you're welcome to follow along.

3 (The Judge reads the Preliminary Instructions in open
4 court, pages 1 through 13.)

5 THE COURT: The government may make its opening
6 statement at this time.

7 MR. O'KONEK: Thank you, Your Honor.

8 THE COURT: And both parties will need to make sure
9 they're using microphones so we can pick it all up and the
10 court reporter can pick it up.

11 MR. O'KONEK: Yes, Your Honor.

12 THE COURT: All right.

13 MR. O'KONEK: May it please the Court, opposing
14 counsel. On April 26th of 2016, in New Town, North Dakota,
15 about 1 o'clock in the morning, kind of cold outside for a late
16 day in April. It's raining. It turns to sleet and snow. The
17 defendant, Derick Wilkinson, he's in a car with an individual
18 named Michael White Thunder. They've been drinking at a bar.
19 Michael White Thunder was heavily intoxicated. You'll see a
20 video footage of him falling outside of the bar, the defendant
21 picking him up, carrying him fireman style, bringing him to his
22 car, placing him inside.

23 After Mr. White Thunder was inside the vehicle, the
24 defendant and his girlfriend begin to talk, and something makes
25 Mr. Wilkinson very angry, so he punches him one, two, three,

1 four, five times. He knocks him out cold. As he's slouched in
2 the backseat of the vehicle, Mr. White Thunder is unconscious.
3 And Mr. Wilkinson goes outside the vehicle, pulls Mr. White
4 Thunder out of the car, throws him down, and proceeds to stomp
5 on his face over and over and over again with his boots. If
6 that wasn't enough, he actually drags him further, about a
7 hundred feet past the bar, and he steps on his face one or two
8 more times until finally he actually jumps up and lands with
9 both feet on his face.

10 After this occurs -- an eyewitness sees what happens,
11 calls in to the police. They come out and find Mr. White
12 Thunder. He is bloody. He's bruised. His eyes are swollen
13 shut. They see that he's having trouble breathing, so they put
14 a tube down his throat to help him with it.

15 Law enforcement finds out that Mr. Wilkinson got into
16 a car that he was in with his girlfriend and he drives off.
17 Police find him two, three hours later hiding in a crawl space
18 at his friend's house, Bruce Freeman's house in New Town, North
19 Dakota.

20 What started all this? What was the reason for
21 Mr. Wilkinson punching Mr. White Thunder? What was the reason
22 for stomping on his face? It was anger. Mr. Wilkinson had
23 heard time and time that night from Mr. White Thunder, sexual
24 comments about his girlfriend. And you'll hear from Mister
25 -- you'll hear from the -- the evidence that when Mr. Wilkinson

1 is in the vehicle, he can't take it anymore. He heard one
2 comment too many, and he responded with words, nonthreatening,
3 just improper things to say about someone's girl. He responded
4 with -- instead of words, he used his hands and he used his
5 feet.

6 And you're going to learn a lot about what happened
7 during the late hours of April 25th. You're going to hear a
8 lot about what happened in the early morning hours of
9 April 26th. You're going to see things through the eyes of
10 many different people, from law enforcement who responded to
11 the scene, doctors who will tell you about Mr. White Thunder's
12 injuries. You'll hear from law enforcement that interviewed
13 the defendant, hear what the defendant told them about why he
14 did it, that he was angry. He was angry about the comments
15 that this individual made about his girlfriend.

16 And what you'll see is, what happened that night is
17 that after Mr. Wilkinson assaults Mr. White Thunder, he leaves
18 him there in a puddle, basically up to his shoulders in water.
19 When the police arrive around 1 o'clock in the morning, they
20 put a C collar on him because they're afraid he might have neck
21 injuries. They put the tube down his throat to help him
22 breathe. They call the ambulance. The ambulance arrives
23 20 minutes later, but before they put him in the ambulance, law
24 enforcement takes photos of Mr. White Thunder. You'll get to
25 see those photos, see that he looks like a different person

1 than the person that will testify here in the next couple of
2 days.

3 Mr. White Thunder essentially goes to the hospital
4 about two hours later. He's taken to Trinity Hospital in
5 Minot. He gets there. He is unconscious. They give him heavy
6 painkillers. They see that he is -- has drainage from both
7 ears. He's hypothermic. He has a body temperature between 94
8 and 95 degrees. They find out that he has not only bruising to
9 the face and blood all over his face, but they do a CAT scan
10 and they see that he has several broken bones to his nose, he
11 has a nasal septum fracture, and he has an orbital wall
12 fracture on his left side, right below the eye socket.

13 Michael White Thunder miraculously recovers, but
14 you'll hear from him that for about three weeks he -- he just
15 has swelling in his face. He can't eat. He's having problems
16 sleeping. And even to this day his nose, it's hard for him to
17 breathe through because of the beating, and he can't even
18 really close his jaw.

19 During this time, when Mr. White Thunder is in the
20 hospital, Mr. Wilkinson took off with his girlfriend. He's
21 hiding at a residence he stays at, Bruce Freeman's house.
22 You'll hear about what happened. Law enforcement find out that
23 he's living there, so they talk with Bruce Freeman. He lets
24 them come in, look to see where Mr. Wilkinson is.

25 Law enforcement sees that an individual is below the

1 house in a crawl space that -- kind of in an area where they
2 can see the pants, but they don't know who it is necessarily,
3 and this individual is running back and forth in between the
4 house and below the house. They find out later on, as he pops
5 up through the crawl space, that he is wearing -- he's not
6 wearing a shirt, he's not wearing any boots, but they find
7 boots in the room that he stays in covered in blood.

8 So law enforcement do a search warrant of the
9 residence. They do a search warrant of the vehicle that they
10 find outside of the residence, the same vehicle that
11 Mr. Wilkinson and his girlfriend got into when they drove away.
12 In the vehicle they find blood all over the back. There's a
13 sleeping bag soaked in blood. They find blood on the
14 windshield -- or on the windows, blood on the door. They find
15 blood everywhere.

16 In the house they find the boots again, and they find
17 other items that the defendant was wearing. They're also
18 covered in blood. FBI sends the boots that Mr. Wilkinson was
19 wearing to the lab and they test it, and the blood that was
20 found on the right boot belongs to Michael White Thunder.

21 After all this occurred and the law enforcement give
22 the defendant some time to sober up, they speak with him on
23 that same day, on April 26th, about 15 hours after this all
24 happened, and initially he denies he was even there. He says
25 nothing happened. "I was at the bar. I don't really

1 remember." But when pressed, says, "Okay. I beat him up. I
2 kicked his butt," or those words to that effect, "because he
3 was making passes at my girlfriend, so I punched him five
4 times. I pulled him out of the vehicle, and I left him there."
5 In that interview he doesn't say anything about stomping on his
6 head, but says, yes, he did run away, and he left because he
7 was scared he was going to be arrested, scared he was going to
8 go to jail.

9 And in the interview that was conducted two months
10 later with law enforcement, he, the defendant, explains that
11 he, in fact, did kick Mr. White Thunder and that he had, in
12 fact, crawled -- hid in the crawl space. That's important
13 because what this case is really about is the defendant's anger
14 towards Mr. White Thunder.

15 And when you see the evidence presented, you'll see
16 that Mr. White Thunder suffered serious bodily injury with
17 broken bones, the time it took him to heal. You'll see that
18 the boots that Mr. Wilkinson used were dangerous weapons. All
19 of this occurred on Fort Berthold Indian Reservation. The
20 defendant is an Indian, and most importantly, the defendant was
21 in no fear for his life, no fear for his girlfriend's safety.
22 He reacted out of anger, and instead of using words to respond
23 with words, he uses fists and he uses feet. Thank you.

24 THE COURT: Mr. Costello, do you wish to make an
25 opening statement?

1 MR. COSTELLO: Yes, Your Honor. Your Honor, opposing
2 counsel, Derick. Derick and Miranda had began a new
3 relationship. It was still kind of the beginning phase of it.
4 It was exciting. It was fun. It was passionate. As a matter
5 of fact, on April 25, 2016, Derick and Miranda had went out for
6 a date night, went out to get some dinner. They went out to
7 the bar afterwards to have some drinks. They were sitting
8 there enjoying themselves, enjoying being together when Michael
9 White Thunder walked up.

10 Now, Michael White Thunder is not in a good state of
11 mind at this point. He's pretty depressed about a relationship
12 he had just been in. Unfortunately, the woman he had been with
13 had cheated on him and left him recently, so he wants to sit
14 there and talk with Derick, a friend, a mutual acquaintance of
15 his, kind of about the situation. He's very intoxicated. He's
16 high. He's a little out of control, but it only gets worse as
17 the night goes on.

18 He, Derick and Miranda are having -- having drinks
19 there. Eventually Michael gets to the point where he's too
20 intoxicated that he -- he's becoming argumentative with the
21 bartender, Ms. Potts. He's becoming argumentative with Derick.
22 They're having issues where he's making inappropriate sexual
23 passes at Miranda, inappropriate sexual comments about her. At
24 that point the bartender cuts them off. Derick decides to
25 leave with Miranda, finish the evening.

1 However, Michael needs a ride home. He's far too
2 intoxicated to drive. He's not there with anyone else, so
3 Derick decides, okay, I'll take you home. We'll get you home
4 safely. The government is right, you're going to see a video
5 in which they walk out the back door of that bar. Michael
6 White Thunder is so intoxicated, he's stumbling around. He
7 falls over. Instead of leaving him there, instead of taking
8 him back inside and saying, "Get a cab, find another ride,"
9 Derick decides to pick him up, take him into the car and try to
10 get him home.

11 However, something happens in the vehicle. Something
12 happens to a point where inappropriate sexual comments --
13 something more than inappropriate sexual comments. Something
14 more is starting to happen. Something is really happening that
15 is getting Derick frustrated and making him scared. At one
16 point the comments Mr. White -- Mr. White Thunder are making in
17 the car get elevated a notch. They reference a blow job,
18 running a train on this girl, comments that Derick cannot
19 stand.

20 Then eventually Michael White Thunder is so depressed
21 and he's so drunk, he starts flailing his fists around. He's
22 kicking. He's swinging. He is smacking the back of Miranda's
23 seat. Now, Miranda is the individual driving the vehicle.
24 She's in the driver's seat. In the front passenger's seat is
25 Derick. Michael White Thunder is sitting in the back

1 passenger's seat on Miranda's side. He's swinging away,
2 smacking at the car seat, swinging at Miranda. At some point
3 Miranda is terrified. She's trying to put her head down. She
4 is blacking out from anxiety. She is so scared about what is
5 happening right now.

6 At some point she thinks she gets hit in the head and
7 mentions something. She can't tell if it's Michael smacking
8 the car seat with the back of her head (sic) or his fists
9 hitting her in the head. At that point Derick says enough is
10 enough. He reaches back and shoves Michael back, and a scrap
11 ensues. Derick is punching at Michael. Michael is swinging,
12 punching back. Punches and kicks are being thrown. That is
13 the statement Derick provides to Special Agent Bennett in his
14 ride over to federal court on June 14th. Punches and kicks
15 were being thrown.

16 Eventually Derick gets the upper hand. He steps out
17 of the car. He goes over. He starts pulling Mr. White Thunder
18 out of the vehicle. He starts kicking his head. Derick is
19 making sure Michael White Thunder is not going to get back up
20 and continue in this fight. Mike -- you're going to -- you're
21 going to see Michael White Thunder. He is over six feet tall,
22 over 200 pounds. Derick is about five-foot-six, between 170
23 and 180 pounds.

24 If Michael White Thunder gets up to continue that
25 fight, Derick does not know where it's going next. He doesn't

1 know if he can stop Michael White Thunder. He doesn't know
2 that if Michael White Thunder gets up and starts punching him
3 back and smashing his face into the cement, what's next. What
4 -- will he stop at Derick? Will he start assaulting Miranda
5 again? He's drunk. He's out of control. Derick is afraid.

6 Now, there's one critical witness in this case that
7 really kind of explains as to why Derick felt the need to keep
8 kicking Michael White Thunder when he was down on the ground,
9 kicking him in his head. That's the eyewitness to this case,
10 Olivia Baker. She's out with her husband that night having --
11 her husband is drinking. She's out with him, spending time
12 with him.

13 She's out at the Player's Pub, which is where Derick
14 and Michael had initially started drinking with Miranda, and
15 then the three of them had moved over to Legion's bar, a couple
16 blocks -- just at the end of the block, about maybe a hundred,
17 200 feet down. Olivia is in the Player's Pub. She gets up.
18 She walks out. She's walking to get a pack of cigarettes. She
19 wants to have a smoke. She starts hearing screaming.

20 She has a -- and let me take a step back. She has an
21 interview with law enforcement on July 26, 2016, with Special
22 Agent Bennett, who's sitting at the table. She explains to her
23 that -- Olivia explains to her that her initial impression that
24 night is a woman is being assaulted. She hears screaming.
25 Now, at first she can't tell who it is, but then she hears a

1 female screaming. She looks over. She sees a car rocking back
2 and forth, and it's a unique kind of scream. It's a scream now
3 that she believes -- she knows is a woman. She's terrified.
4 She's wondering what is happening.

5 There -- she also talks about how there are other
6 people out there that night, other people on that street, on
7 that alley walking to the liquor store, walking from the bars.
8 What's critical about her testimony isn't necessarily what she
9 saw Derick do and what she -- it is what she heard, but not
10 necessarily what she saw Derick do, but it's what she saw the
11 other people do. Everyone could hear a woman screaming.

12 And what do these other witnesses do? Not a single
13 one of them stops. They, quote, unquote, scurry by. They
14 don't stop and take out their phones and call the police. They
15 don't go to the vehicle to see what's going on. They keep on
16 walking. And that community at that night, the people there
17 don't bother to intervene if a woman is being assaulted.

18 Now, Olivia is terrified. She knows she's got to do
19 something. She runs back to the Player's Pub. She doesn't
20 have her cell phone on her at this point. She runs downstairs.
21 She goes to the bartender. She asks her to call the police.
22 The bartender is too busy to call the police, so Olivia goes
23 and finds her cell phone, calls the police herself. In this
24 time not a single person has called the police. You will hear
25 from the law enforcement officers, Olivia Baker is the first

1 one that called. She's there to give a statement when law
2 enforcement arrives. Not a single one of those other people
3 could be bothered to pull out their cell phone out of their
4 pocket and make a phone call.

5 At this point in time Derick -- when Derick was
6 kicking Michael, this is what he's afraid of. He has to kick
7 Michael to make sure he's not getting back up. He has to kick
8 Michael to make sure he can protect Miranda.

9 Now, you're going to see some troubling photos in
10 this case, and they're photos of Michael White Thunder. I'm
11 not going to mince words. They're -- they're pretty difficult
12 to see. The government talked about them. What you're not
13 going to see are troubling photos of Derick Wilkinson beaten
14 and bloodied. But most importantly what you're not going to
15 see are photos of Miranda Fox beaten and bloodied.

16 At the end of this case we're going to ask you to
17 find Derick Wilkinson not guilty of assault resulting in
18 serious bodily injury and not guilty of assault with a
19 dangerous weapon. Thank you.

20 THE COURT: The government may call its first
21 witness.

22 MS. DEITZ: Thank you, Your Honor. The government
23 calls Katie Potts.

24 KATIE POTTS,
25 having been first duly sworn, was examined and testified as

1 follows:

2 DIRECT EXAMINATION

3 BY MS. DEITZ:

4 **Q.** Please state your name.

5 **A.** Katie Potts.

6 **Q.** And, Ms. Potts, have you ever been employed at the Legion
7 bar in New Town, North Dakota?

8 **A.** Yep, I managed it.

9 **Q.** And when were you the manager of that location?

10 **A.** February of 2012 until October 2015 -- or '16.

11 **Q.** And you indicated you were the manager of that facility?

12 **A.** Yes.

13 **Q.** Can you briefly describe for the jury your job duties?

14 **A.** Overseeing everything, bartending, cooking, pretty much
15 everything, hiring, firing, bouncing, all of it.

16 **Q.** And did the -- did the Legion bar, at the time in which
17 you were the manager there, did it have a video surveillance
18 system?

19 **A.** Yes.

20 **Q.** And did your job duties encompass reviewing that
21 surveillance system, installing it, things like that?

22 **A.** Yes.

23 **Q.** So are you familiar with how that video surveillance
24 system works?

25 **A.** Yes.

1 **Q.** Now, we're going to come back to that after a little bit
2 here. Were you working at the Legion in New Town, North
3 Dakota, on the evening of April 25th, going into April 26th of
4 2016?

5 **A.** Yes.

6 **Q.** What time did you arrive at work that day?

7 **A.** 10:00 a.m.

8 **Q.** And that being on the 25th?

9 **A.** Yes.

10 **Q.** What time it did your shift end?

11 **A.** 2:00 a.m.

12 **Q.** So opening and closing?

13 **A.** Yep.

14 **Q.** Did anything happen that night that was brought to your
15 attention, anything kind of odd?

16 **A.** The cops came in looking for people.

17 **Q.** And what did the law enforcement specifically request of
18 you that evening?

19 **A.** They wanted to view the surveillance.

20 **Q.** Now I want to take you back for a little bit before law
21 enforcement shows up. Do you recall the defendant, Derick
22 Wilkinson, coming into the bar?

23 **A.** Yes.

24 **Q.** And are you familiar with the defendant, Derick Wilkinson?

25 **A.** Yep.

1 **Q.** And how do you know him?

2 A. He would come into the bar.

3 **Q.** So you were familiar with him prior to this night?

4 A. Yes.

5 **Q.** Approximately what time did he come into the Legion?

6 A. About 10:30.

7 **Q.** And was anyone with him?

8 A. There were two other individuals.

9 **Q.** And do you -- a male, female?

10 A. One male and one female.

11 **Q.** Did you know either of those individuals at the time?

12 A. I know their faces. I didn't -- I don't know their names.

13 **Q.** Did you -- so you didn't know the male or that -- that
14 other male or the female at the time?

15 A. No.

16 **Q.** And do you recall those individuals' demeanor when you
17 encountered them?

18 A. They were all very intoxicated.

19 **Q.** All three of them were very intoxicated?

20 A. Yes.

21 **Q.** Now I want to ask you a question about that level of
22 intoxication. Did you notice anything odd with that behavior,
23 or did it just seem to be normal drunk behavior?

24 A. Normal drunk behavior, just very drunk.

25 **Q.** Do you have any experience with seeing individuals under

1 the influence of controlled substances?

2 A. Yes.

3 Q. Specifically methamphetamine?

4 A. Yep.

5 Q. And what do you think of when you see someone on meth?

6 A. Just very fidgety, meth mouth, very -- I don't know how to
7 explain it.

8 Q. What do you mean by "meth mouth"?

9 A. Goes like (indicating).

10 Q. Kind of like grinding of the teeth?

11 A. Grinding of the teeth all the time.

12 Q. And did you notice that with any of those individuals?

13 A. No.

14 Q. Now, while your -- were you the only bartender that night?

15 A. Yes.

16 Q. And so you're the only one providing service to those
17 individuals.

18 A. Yes.

19 Q. So what did you notice of them while you're interacting
20 with them?

21 A. They were all just very drunk. One was passing out, so I
22 had to ask them to leave.

23 Q. Which one was passing out?

24 A. Not Derick, the other male was passing out, so I asked
25 Derick to take them, they had to get going because he was the

1 only halfway coherent one.

2 **Q.** Did you serve any of them any alcohol?

3 A. I had served them one drink, and then I took it away.

4 **Q.** And prior to taking the drink away or maybe even after, do
5 you recall hearing any conversation between any of them?

6 A. Yes.

7 **Q.** And what specifically do you recall?

8 A. They were talking about all of them having sex with the
9 one girl.

10 **Q.** And when you say "they," who do you mean?

11 A. Derick and the other male.

12 **Q.** And was the female participating in the conversation?

13 A. No.

14 **Q.** So it was just between the two males?

15 A. Yes.

16 **Q.** And do you recall any specifics -- any other specifics
17 about the conversation?

18 A. No.

19 **Q.** And how long were those individuals at the bar?

20 A. Half an hour.

21 **Q.** Did they all leave together?

22 A. Yes.

23 **Q.** And did they leave on their own, or was it because you
24 asked them to leave?

25 A. I had to ask them to leave.

1 **Q.** And what happens next? What's the next thing you recall
2 happening?

3 **A.** They left, and somebody ran downstairs and said the cops
4 were outside. And then two of the female officers came down
5 and checked through the -- asked to see my surveillance.

6 **Q.** And to your knowledge, was the incident -- well, not the
7 incident. Excuse me. Was -- did your video surveillance
8 system pick up the individuals leaving the bar?

9 **A.** Leaving the bar, yes.

10 **Q.** And your security system, I just want to talk a little bit
11 about that. Does it have a timestamp? How does it work?

12 **A.** It has a timestamp with the date and the time.

13 **Q.** And can you tell me a little bit about this video
14 surveillance system, how it works?

15 **A.** There's 11 different cameras throughout the building and
16 outside of the building. You can recall from 30 days. It
17 saves all the information. You can go through it, watch
18 whatever you need to.

19 **Q.** And does it work on a -- does it run 24/7?

20 **A.** Yes.

21 THE COURT: Could you pull that microphone over --

22 THE WITNESS: I'm sorry.

23 THE COURT: -- closer to you, please? Thank you.

24 **Q.** (MS. DEITZ CONTINUING) And you said it runs on a
25 continuous roll and you can go back 30 days.

1 A. Correct.

2 Q. And was your video surveillance working -- system working
3 on the incident in question --

4 A. Yes.

5 Q. -- on the night in question? Ms. Potts, I'm bringing you
6 what's marked as Government's Exhibit Number 1. Do you
7 recognize this disk?

8 A. Yes.

9 Q. And what is it?

10 A. It is the surveillance from the night of the incident.

11 Q. And how do you know?

12 A. Because my initials and the date that I looked at it were
13 on there.

14 Q. So you've actually viewed what is on this disk in
15 question?

16 A. Yes.

17 MS. DEITZ: Your Honor, government would offer
18 Exhibit Number 1.

19 MR. COSTELLO: No objections.

20 THE COURT: Exhibit 1 is received.

21 MS. DEITZ: Permission to publish?

22 THE COURT: You may. And how long is it?

23 MS. DEITZ: Maybe two minutes.

24 THE COURT: Okay.

25 (Government's Exhibit 1 is played in open court.)

1 **Q.** (MS. DEITZ CONTINUING) Ms. Potts, is that what you recall
2 of the video that you viewed?

3 A. Yes.

4 **Q.** And there were two individuals in that video, is that
5 correct?

6 A. Yes.

7 **Q.** Do you recognize either of those individuals?

8 A. Yes. Derick was carrying the other one that was in the
9 bar.

10 **Q.** So there was a male in a blue sweatshirt and then a male
11 wearing black. Which one is which?

12 A. The male in the black was Derick.

13 **Q.** So the male in the blue sweatshirt was the other male with
14 Derick that --

15 A. Yes.

16 **Q.** -- you didn't recognize.

17 A. Yep.

18 MS. DEITZ: I have nothing further, Your Honor.

19 THE COURT: Mr. Costello.

20 CROSS-EXAMINATION

21 BY MR. COSTELLO:

22 **Q.** Ms. Potts, do you remember talking with law enforcement
23 that night when they came into the bar?

24 A. Yes.

25 **Q.** It was two female officers?

1 A. Yes.

2 Q. Kristy Parisien and Officer -- and the --

3 A. And Officer Cruz.

4 Q. Yes, Criselda Cruz. Do you know Criselda Cruz?

5 A. Yes.

6 Q. And you remember talking with them and providing a
7 statement?

8 A. What's that?

9 Q. Do you remember talking with them that night and kind of
10 providing a statement?

11 A. A little bit.

12 Q. A little bit. Do you remember telling Officer Cruz that
13 you threw them out of the bar because they were intoxicated and
14 arguing amongst the three of them?

15 A. Yes.

16 Q. And that was Derick, Michael and Miranda.

17 A. Yes.

18 Q. Yeah, so they were arguing, and you couldn't have them
19 there, especially given how intoxicated they were, so you asked
20 them to leave.

21 A. Yes.

22 MR. COSTELLO: No further questions, Your Honor.

23 THE COURT: Anything else?

24 MS. DEITZ: No, Your Honor. Thank you.

25 THE COURT: All right. Thank you. You may step

1 down. You can call your next witness.

2 MS. DEITZ: Thank you, Your Honor. Before we go to
3 our next witness, the government would ask that Ms. Potts be
4 released from her subpoena.

5 MR. COSTELLO: We're okay with her being released,
6 Your Honor.

7 THE COURT: All right. You are excused, ma'am.
8 You're free to leave or free to stay. You're not bound by the
9 subpoena anymore.

10 MR. O'KONEK: United States calls Officer Criselda
11 Cruz.

12 OFFICER CRISELDA CRUZ,
13 having been first duly sworn, was examined and testified as
14 follows:

15 DIRECT EXAMINATION

16 BY MR. O'KONEK:

17 Q. Good afternoon. Officer Cruz, where do you currently
18 work?

19 A. Three Affiliated Tribes Law Enforcement.

20 Q. And what is your duty position?

21 A. Patrol officer.

22 Q. For how long --

23 THE COURT: Could you slide up and speak as close as
24 you can into that microphone, please.

25 THE WITNESS: Sorry.

1 **Q.** (MR. O'KONEK CONTINUING) For how long have you worked at
2 Three Affiliated Tribes?

3 A. About four years and ten months.

4 **Q.** All as a patrol officer?

5 A. Yes.

6 **Q.** What are some of your job duties?

7 A. Patrol, answering to calls of service, different aspects
8 of law enforcement, accidents, fights, domestics.

9 **Q.** Officer Cruz, how do you get told that you need to go to a
10 scene? What's the mechanism for that?

11 A. Our dispatch center sends us to calls as they come in.

12 **Q.** Now, were you working on the night of April 25th, through
13 morning of April 26th of this year?

14 A. Yes.

15 **Q.** And take us through what you were doing. When did you get
16 on shift that day?

17 A. I do not recall the exact time.

18 **Q.** Okay. But were you -- did you receive a dispatch about an
19 individual being -- laying on the street in New Town, North
20 Dakota?

21 A. Yes, I did.

22 **Q.** Just take us through what happened. What was the
23 information you received?

24 A. We were advised that there was a male that was lying on
25 the ground behind the Legion bar.

1 **Q.** Okay. Now, when you say "the Legion bar," can you kind of
2 give us just a description of -- where is the Legion bar
3 located in New Town, North Dakota?

4 **A.** It would be located right off of Main Street. The
5 location that was given to us was the back entryway of the
6 Legion bar.

7 **Q.** How far away is the Legion bar from, let's say, like the
8 Player's Pub bar?

9 **A.** About half a block.

10 **Q.** So within walking distance?

11 **A.** Yes.

12 **Q.** What was the weather like that day, late on the 25th?

13 **A.** There was precipitation between rain and snow, and it was
14 cold.

15 **Q.** Now, when you arrived on scene, what did you find?

16 **A.** I observed Officer Parisien, and a male lying on the rear
17 entry of the Legion bar.

18 **Q.** Now, when you say that you arrived, you saw Officer
19 Parisien. Was she the first person that arrived on scene?

20 **A.** Yes.

21 **Q.** And so you were the second.

22 **A.** Yes.

23 **Q.** So take us through -- you said you found a male lying on
24 kind of the street area. What did he look like?

25 **A.** I observed half of his body on the curb and a portion of

1 his body on the road in a puddle of water.

2 **Q.** When you say "a puddle of water," can you describe like
3 how -- how big was this puddle? What did it look like?

4 A. It appeared to be big enough to where we were concerned
5 for his safety.

6 **Q.** When you say you were concerned for his safety, what do
7 you mean?

8 A. The amount of water around his person was significant
9 where I felt we had to move him.

10 **Q.** Now, at this time was the male moving?

11 A. No.

12 **Q.** Was he conscious or unconscious?

13 A. Not responsive.

14 **Q.** And how did you tell that?

15 A. He was not waking up to my voice. He wasn't responding to
16 rubs or shaking.

17 **Q.** Did he have any injuries?

18 A. There appeared to be injuries to his face.

19 **Q.** Okay. Was he -- did he have blood on his face?

20 A. Yes.

21 **Q.** Now, what steps did you take once you found this
22 individual bloodied in a puddle?

23 A. I did place him in a C collar, and we did move him out of
24 the water using a blanket to avoid moving him too much.

25 **Q.** Now, was he cold to the touch?

1 A. Yes.

2 Q. And why did you put a C collar on his neck?

3 A. It appeared he had injuries to his face.

4 Q. What else did you do? What other steps did you take to
5 treat him?

6 A. We covered him with blankets as it was cold that evening
7 and waited for the ambulance to arrive. I was listening for
8 his breathing. He did appear to be breathing, but not
9 responsive.

10 Q. And you arrived on scene approximately 1 o'clock in the
11 morning on the 26th?

12 A. Yes.

13 Q. What time did the ambulance show up?

14 A. I don't recall the exact time, but it was minutes after.
15 I don't remember.

16 Q. When you -- did you have to make the call, or did somebody
17 from law enforcement have to make the call for the ambulance?

18 A. Yes, I believe Officer Parisien had requested ambulance.

19 Q. Now, when you found this individual in this puddle, did he
20 have any identification on him?

21 A. No.

22 Q. At the time did you know who he was?

23 A. No.

24 Q. So prior to the ambulance arriving, did you take any steps
25 to investigate what had happened?

1 A. Yes. I was advised that there was a potential individual
2 that had seen the incident, and I was told to locate.

3 **Q.** And who was that individual?

4 A. She was later identified as Olivia Baker.

5 **Q.** And did you actually speak with her?

6 A. Yes.

7 **Q.** Without getting into what she said specifically, what did
8 she tell you that led you to conduct your investigation
9 further?

10 A. She approached me and advised she would complete a
11 statement at a later time.

12 **Q.** At this time did she explain that she had witnessed the --
13 Derick assault -- excuse me, the defendant, Derick Wilkinson,
14 assaulting an individual?

15 A. Yes.

16 **Q.** Did she appear at that time to be under the influence of
17 any substances?

18 A. No.

19 **Q.** Was she able to give you a coherent version of events?

20 A. Yes.

21 **Q.** Did you smell any alcohol on her?

22 A. No.

23 **Q.** What other steps did you take after speaking with Ms.
24 Baker about what had happened? What did you do after that?

25 A. I did return to the ambulance and continued to look for

1 identification, as I still didn't know who he was.

2 **Q.** When the ambulance got there, did you take photographs of
3 the victim?

4 **A.** Yes.

5 MR. O'KONEK: May I approach, Your Honor?

6 THE COURT: You may.

7 MR. O'KONEK: I'm handing the witness Government's
8 Exhibit 2.

9 **Q.** (MR. O'KONEK CONTINUING) Are these the photographs that
10 you had taken of the victim?

11 **A.** Yes.

12 **Q.** Now, are those photographs a fair and accurate depiction
13 of how the victim looked when you -- when he was placed in the
14 ambulance on the 26th of April of this year?

15 **A.** Yes.

16 MR. O'KONEK: We would request that Government's
17 Exhibit 2 be moved into evidence.

18 MS. MONTEIRO: No objection.

19 THE COURT: Does it consist of just the one page,
20 or --

21 MR. O'KONEK: Just one page, two photographs, Your
22 Honor.

23 THE COURT: All right. Exhibit 2 will be received.

24 MR. O'KONEK: Permission to publish?

25 THE COURT: You may.

1 **Q.** (MR. O'KONEK CONTINUING) Now I want to talk to you about
2 each of those photos kind of in turn. Now, what is this a
3 photograph of, the first one that we're zooming in on, the one
4 in the upper portion of the piece of paper?

5 A. It's a picture of the victim.

6 **Q.** Okay. Now, what is in his mouth at this time?

7 A. I believe it's a respirator the crew had to place in.

8 **Q.** Do you know why that the crew had to do that?

9 A. He wasn't breathing.

10 **Q.** Now, at the time that you took this photograph, you had
11 mentioned that you tried to see if he would respond. At any
12 time when you were treating him or placing him in the
13 ambulance, did he respond in any way to any commands that you
14 had made?

15 A. No.

16 **Q.** Now I want to go down to the second photograph. What is
17 this a photograph of?

18 A. That's a closer view of his left profile.

19 **Q.** And at that time it appears that he had blood on his nose.
20 Is that what you had found when you found him in the puddle
21 that day?

22 A. Yes.

23 **Q.** And from that photograph it appears that his left eye is
24 swollen shut?

25 A. Yes.

1 **Q.** Is that what you had noticed during the 26th of April?

2 A. Yes.

3 **Q.** Now, after -- sometime during the night did you actually
4 speak with the manager of the Legion bar?

5 A. Yes.

6 **Q.** Katie Potts?

7 A. Yes.

8 **Q.** Why did you do that?

9 A. There was -- I had observed a camera on the outside of the
10 door where we had found the individual.

11 **Q.** And at that time were you trying to get footage of what
12 had happened that night potentially?

13 A. Yes.

14 **Q.** Were you able to get said footage?

15 A. No.

16 **Q.** Why not?

17 A. Precipitation and weather conditions. You couldn't see
18 the actual incident from that camera.

19 **Q.** Now, at that time was Mr. Wilkinson present at the Legion
20 bar or outside the Legion bar?

21 A. No.

22 **Q.** What steps did you take to try to find him, to try to find
23 out what his location was?

24 A. At this point there was different officers. We were all
25 taking tasks on what to do. At one point I was asked to look

1 for the individual and a said vehicle that was described.

2 **Q.** What was the description of the vehicle that you had
3 received?

4 A. I don't recall.

5 **Q.** But you -- ultimately was there some point where you had
6 received information that Mr. Wilkinson had taken off in a
7 vehicle?

8 A. Yes.

9 **Q.** And were you and other officers looking for that vehicle?

10 A. Yes.

11 MR. O'KONEK: No further questions, Your Honor.

12 CROSS-EXAMINATION

13 BY MS. MONTEIRO:

14 **Q.** Good afternoon. Is it true that you were dispatched to
15 the scene about 1:01 a.m. that night?

16 A. Yes.

17 THE COURT: Could you pull that --

18 MS. MONTEIRO: Sure.

19 THE COURT: -- microphone close to yourself as well?

20 MS. MONTEIRO: Is that better?

21 THE COURT: That's much better.

22 **Q.** (MS. MONTEIRO CONTINUING) And you arrived at 1:03, so
23 within two minutes, is that right?

24 A. Yes.

25 MS. MONTEIRO: All right. Nothing further. Thank

1 you.

2 MR. O'KONEK: No redirect, Your Honor.

3 THE COURT: Anyone have any objection to this witness
4 being excused?

5 MS. MONTEIRO: No.

6 MR. O'KONEK: We would just like to -- we'll -- we'd
7 like to keep her for just a bit longer.

8 THE COURT: All right. So you may step down. You're
9 not excused completely, but you are free to step off the
10 witness stand at this time. Thank you. Your next witness.

11 MR. O'KONEK: The United States calls Michael White
12 Thunder.

13 MICHAEL WHITE THUNDER,
14 having been first duly sworn, was examined and testified as
15 follows:

16 DIRECT EXAMINATION

17 BY MR. O'KONEK:

18 Q. Good afternoon, Mr. White Thunder. I want to talk a
19 little bit about just your background. Where do you currently
20 live?

21 A. Sand Hill, Fifth Street North, 72.

22 Q. And is that in -- where? What city?

23 A. New Town.

24 Q. New Town, North Dakota?

25 A. Yes.

1 **Q.** And is that part of the Fort Berthold Indian Reservation?

2 A. Yes.

3 **Q.** And for how long have you lived on the Fort Berthold
4 Indian Reservation?

5 A. I'd say 22 years of my life.

6 **Q.** Are you pretty confident that you know the boundaries of
7 the Fort Berthold Indian Reservation?

8 A. Yes.

9 **Q.** Is New Town, North Dakota, within those boundaries?

10 A. Yes.

11 **Q.** And New Town is a city in North Dakota?

12 A. A town?

13 **Q.** It's a town in North Dakota.

14 A. Yes.

15 **Q.** I want to ask a couple of questions about how you know
16 Mr. Wilkinson. Do you know him?

17 A. No, to be honest, I don't.

18 **Q.** And so you say you don't know him. What was your
19 knowledge prior to the 26th of April? What did you know about
20 Mr. Wilkinson? Were you friends, co-workers, anything like
21 that?

22 A. I just -- I just -- mutual friends.

23 **Q.** Okay. Did you know an individual by the name of Miranda
24 Fox?

25 A. No.

1 **Q.** So take us through what happened on April 25th, that night
2 of April 25th. What were you doing that day?

3 **A.** I was -- I was getting inebriated and -- due to personal
4 issues, and I guess I went over my limit.

5 **Q.** And when you say you were getting inebriated, you were
6 drinking alcohol?

7 **A.** Yes.

8 **Q.** And you went over your limit. Are there parts of that you
9 don't remember?

10 **A.** Yeah, I just remember trying to -- I barely remember
11 trying to find a ride from the casino like to town.

12 **Q.** And for some of us -- like can you describe -- when you
13 say "the casino," are you talking about Four Bears Casino?

14 **A.** Yes.

15 **Q.** How far is that away from New Town?

16 **A.** About three miles west of New Town.

17 **Q.** And do you have to go across a bridge?

18 **A.** Yes.

19 **Q.** You said you were trying to look for a ride. So you were
20 drinking at the casino. What were you -- where were you trying
21 to get a ride to?

22 **A.** Just to town so I can stay at a relative's place.

23 **Q.** And what's the next thing you remember after trying to get
24 a ride into town from the Four Bears Casino?

25 **A.** Just coming on the bridge, and that's that, and then --

1 **Q.** Say that -- I couldn't hear the last part.

2 A. Just coming across the bridge.

3 **Q.** Okay. And what's your next memory after that?

4 A. And that's that, and then coming to in the hospital.

5 **Q.** When you say "coming to in the hospital," you mean waking
6 up in the hospital in Minot, North Dakota?

7 A. Yes.

8 **Q.** All right. Take us through your first -- your first
9 thoughts. What immediately came to your mind when you woke up
10 in the hospital?

11 A. Just where I was, wondering where I was at.

12 **Q.** Were you confused?

13 A. Yeah.

14 **Q.** Why were you confused?

15 A. Fatigue, dehydration, a bright light.

16 **Q.** Could you see out of both eyes?

17 A. No, just one.

18 **Q.** What eye couldn't you see out of?

19 A. The right one.

20 **Q.** The right one. And did that concern you?

21 A. Yes, just wondering what happened.

22 **Q.** When you said earlier that you were a little bit confused,
23 did you have anything in your mouth when you woke up?

24 A. I had something down my throat. I guess the doctors put
25 something in my throat, or something.

1 **Q.** Okay. Do you remember them doing that in the first place?

2 **A.** No.

3 **Q.** At what point did they actually take that out? Was it
4 after you woke up they took it out?

5 **A.** Yes.

6 **Q.** So you woke up in the ICU. Did you -- at that point how
7 were you feeling?

8 **A.** Like just -- I don't know. Just wondering.

9 **Q.** Were -- were you in pain?

10 **A.** Yes.

11 **Q.** And you mentioned that you had, you know, a tube in your
12 mouth. Did that hurt when it was in your mouth or your throat?

13 **A.** I couldn't breathe.

14 **Q.** So ultimately how long were you at the hospital?

15 **A.** I'd say nine, ten hours.

16 **Q.** Nine or ten hours?

17 **A.** Yes.

18 **Q.** From after you woke up?

19 **A.** Yes.

20 **Q.** And at some point did family members come and try to get
21 you from the hospital?

22 **A.** Yes.

23 **Q.** Now, who came and got you?

24 **A.** My mom, relatives. That's about it.

25 **Q.** And at any time did the doctors tell you what -- what had

1 happened or what your injuries were?

2 A. No, they said they were giving my x-ray results, and I
3 didn't stay there long enough for them.

4 Q. And why didn't you stay long enough? What did you end up
5 doing?

6 A. I just don't like hospitals. Just wanted to get out of
7 there.

8 Q. So where did you go?

9 A. I went back to the -- back to the reservation.

10 Q. Okay. And who did you stay with?

11 A. I was staying with my uncle, Bentley Heart, Junior.

12 Q. And when you say you stayed with your uncle, were you
13 feeling good after you left the hospital or were you feeling
14 bad?

15 A. I was feeling good.

16 Q. You were feeling okay?

17 A. Yeah.

18 Q. But there was a time when you went to the -- living with
19 your uncle, that you had to rest around for about a
20 week-and-a-half?

21 A. Yeah.

22 Q. Tell us what was going on. How long did the puffiness and
23 things like that on your face last?

24 A. Two weeks.

25 Q. Two weeks?

1 A. Yeah.

2 Q. Would you have any problems doing anything that you
3 couldn't -- you have problems doing things that you could have
4 done before the assault?

5 A. Just eating hard food. That's about it.

6 Q. Okay. Did you ever have any problems with your jaw since
7 this happened?

8 A. No.

9 Q. You ever have problems with your jaw biting down?

10 A. In the beginning, like within the first three weeks.

11 Q. Okay.

12 A. Yeah.

13 Q. So in the first three weeks you mentioned that you had
14 problems closing your jaw?

15 A. Just biting down, yeah.

16 Q. And your face hurt for about three weeks?

17 A. Yeah, about that, yeah.

18 Q. And what about breathing? Did you still have any problems
19 breathing?

20 A. It's just when I sleep. Like when I turn a certain way,
21 my nose -- I don't know. The nasal is messed up, or something.

22 Q. So you say the nose -- the nasal portion is messed up, so
23 you still have problems breathing through your nose?

24 A. A little bit, yeah.

25 Q. And after all this happened, were you staying at your

1 uncle's house so you could get better, recover from your
2 wounds?

3 A. Yeah.

4 MR. O'KONEK: Thank you. Those are the only
5 questions I have.

6 CROSS-EXAMINATION

7 BY MS. MONTEIRO:

8 Q. Hello, Mr. White Thunder.

9 A. Hello.

10 Q. How old are you, sir, 26 years old?

11 A. Twenty-four.

12 Q. All right. And what is your height?

13 A. Six-two.

14 Q. And what's your weight?

15 A. Two-forty.

16 Q. All right. So you did previously know Mr. Wilkinson,
17 though, is that correct?

18 A. Just through mutual friends. That's about it.

19 Q. You knew him through your ex-girlfriend, Skylar Moran,
20 though, is that right?

21 A. Yes, he was with Stephanie Moran. That would be Skylar
22 Moran's sister.

23 Q. Okay. So the two of you were dating the sisters, Skylar
24 and Stephanie Moran.

25 A. Yes.

1 **Q.** And you knew Mr. Wilkinson had children with Stephanie
2 Moran, correct?

3 **A.** Yes.

4 **Q.** And the two of you socialized from time to time, was that
5 right?

6 **A.** Yeah, at parties or stuff.

7 **Q.** So you went out to parties together, correct?

8 **A.** Not together, but I'd see him around. That's about it.

9 **Q.** And you went to the bar together from time to time, is
10 that right?

11 **A.** Just the people -- two people I knew, mutual. Mutual
12 friends.

13 **Q.** So you would meet him at the bar with mutual friends.

14 **A.** Yes.

15 **Q.** And, now, you used to hang out at the Player's Pub bar, is
16 that correct?

17 **A.** Yes.

18 **Q.** And the Player's Pub, Mr. Wilkinson was a bartender there,
19 is that right?

20 **A.** Yeah.

21 **Q.** And you'd go in there and he'd serve you alcohol. He'd
22 wait on you, right?

23 **A.** Yes.

24 **Q.** In fact, you were in the Player's Pub a couple days before
25 this incident, and Mr. Wilkinson was waiting on you, is that

1 right?

2 A. I do not know.

3 Q. Do you remember going in there on a Saturday with your
4 girlfriend, Skylar Moran, or your ex -- I think it's your
5 ex-girlfriend now?

6 A. Maybe.

7 Q. Okay. And when you went in there on that Saturday, you
8 drank so much that Mr. Wilkinson had to cut you off? Do you
9 remember that?

10 A. Not that I know, no.

11 Q. Okay. You don't remember that? Do you remember when you
12 were there, that there was a guy named Goon on that Saturday
13 night that was there as well?

14 A. Can I ask like the date of when this was all happening?

15 Q. This would have been the Saturday before this incident
16 occurred that landed you in the hospital, so it probably would
17 have been the 23rd, I would say, 23rd, 24th.

18 A. I would not know. I mean --

19 Q. Do you remember being in the bar and encountering a guy
20 named Goon when you were there with your girlfriend, Skylar
21 Moran?

22 A. No.

23 Q. Okay. Do you remember fighting Goon in the Player's Pub?

24 MR. O'KONEK: Objection, improper character evidence.

25 MS. MONTEIRO: Well, can we approach, Your Honor?

1 Would you like us to approach?

2 THE COURT: Sure.

3 MS. MONTEIRO: Okay.

4 (At the Court bench with counsel, out of the hearing
5 of the jury.)

6 MS. MONTEIRO: This is not going to Mr. White
7 Thunder's character. This is going to, A, why he was angry
8 with Wilkinson and why this whole thing started out; and, B,
9 Mr. White Thunder was apparently fighting with this Goon
10 character in the bar two days before, and that could have
11 explained how some of his injuries occurred. But it's more
12 being offered to show that there was some type of anger that
13 Mr. White Thunder had towards Mr. Wilkinson.

14 THE COURT: So did Wilkinson kick him out of the bar?

15 MS. MONTEIRO: Yes, he kicked him out of the bar, and
16 then --

17 THE COURT: So then why don't you just stick to that
18 issue rather than bring up the specific instance of --

19 MR. COSTELLO: Well, Mr. Wilkinson says he got in
20 between them to stop them from fighting. And it also goes to
21 the fact that this guy was fighting two days prior to this
22 incident, and that could be responsible for his injuries, and
23 that Skylar Moran was there as well, and Mr. White Thunder
24 blamed Mr. Wilkinson for kicking him out, breaking up the
25 fight. And then this Skylar ended up cheating on Mr. White

1 Thunder.

2 THE COURT: We got a real soap opera here.

3 MS. MONTEIRO: I know it's a soap opera. I know.

4 MR. O'KONEK: Our objection is -- our objection is
5 the 404(b), 405 to specific instances of conduct of fighting.
6 We filed a motion in limine about this. This is something that
7 defense could have brought up a couple days ago, when we had
8 this hearing about this issue.

9 MS. MONTEIRO: Well, we didn't realize there was a
10 fight until just -- well, this incident with Goon was discussed
11 before, but we didn't realize there was an actual fight between
12 the two.

13 THE COURT: Well, I doubt that that fight had
14 anything to do with the injuries that we saw on the picture.
15 I'll allow some leeway, but let's get to the fact --

16 MS. MONTEIRO: Okay.

17 THE COURT: -- he got kicked out. We don't need to
18 talk about another brawl in New Town.

19 MS. MONTEIRO: Okay.

20 (In open court with the defendant, counsel, and the
21 jury present.)

22 Q. (MS. MONTEIRO CONTINUING) So, Mr. White Thunder, do you
23 remember having a fight with this Goon person on that Saturday
24 night at the Player's Pub?

25 A. It really wasn't a fight. It was just making a decision

1 on whether to go out to drink more or not.

2 **Q.** Whether to what?

3 A. Whether to go and drink more or not.

4 **Q.** Okay. And -- but do you remember Mr. Wilkinson kicking
5 you out of the bar and cutting you off that night?

6 A. As far as I know, I know that me and Goon and Skylar at
7 the time being, we were just going bar to bar, but -- me and
8 Goon -- well, my friend, Goon. All I remember was just trying
9 to, you know, tell him to stop, you know, go home, whatever.

10 **Q.** There was some type of altercation that went on, and you
11 left the bar, is that correct, and Skylar and Goon stayed
12 there?

13 A. I think so, yes.

14 **Q.** Okay. And then that night then Skylar and Goon ended up
15 sleeping together behind your back, is that correct?

16 A. As far as I know, I guess, yeah.

17 **Q.** And that was one of -- and you were upset with
18 Mr. Wilkinson for cutting you off and kicking you out of the
19 bar and kind of facilitating this cheating that had occurred.

20 A. No. Before all that, I was just -- I left town, and then
21 when I came back to town just to help some relatives do some
22 construction, and that was that, and then I guess I went over
23 my limit. But the time being between Skylar and Goon, they're
24 related and they -- Goon was just looking after Skylar, and I
25 remember like that -- not the night that happened, but the

1 night you're talking about Goon and Skylar, before that
2 happened, we were over at a house party, me and Skylar and
3 Goon, and then I ended up leaving -- just leaving because there
4 was people there I didn't like, so I ended up leaving, on
5 Dakota Drive, and then that's when Goon let Skylar stay at his
6 place, and then that's it.

7 **Q.** That's when she cheated on you.

8 A. I just -- just for the time being, I don't -- I didn't
9 know what happened, but Skylar's dad was telling me that
10 they're related, so maybe Goon was just letting -- let her stay
11 at her (sic) house, or something.

12 **Q.** Okay. Where were you living at the time of this incident?

13 A. I was living with my uncle, Bentley Heart, Junior, in
14 Parshall.

15 **Q.** That's Bentley Heart, Junior?

16 A. Yes.

17 **Q.** And is Bentley married to a Betty Mulluk-Heart?

18 A. Yes.

19 **Q.** All right. So Bentley is your uncle.

20 A. Yes.

21 **Q.** And you had lived with Bentley and Betty off and on, is
22 that right?

23 A. Yes.

24 **Q.** They'd kind of let you stay there when you didn't have a
25 place to go?

1 A. Yes.

2 Q. Now, on the day of the incident you said you had been
3 basically drinking all day, correct?

4 A. Yes.

5 Q. And had you been -- you had been drinking at your uncle's,
6 Bentley Heart's house?

7 A. No, I was drinking at a relative's on Sanish all day.

8 Q. Okay. You were communicating with Bentley and Betty
9 throughout the night, though, is that correct?

10 A. Yes, they were just checking on me.

11 Q. Okay.

12 A. If I needed a ride, or anything.

13 Q. And you told them you wanted to come back to the house
14 there in Parshall, correct?

15 A. Yes.

16 Q. And is it true that they told you no, you could not come
17 back because you had been using -- using methamphetamine?

18 A. No. I told them that -- because they got -- they had
19 their daughter with them, and then they said they were -- they
20 were going to come get me, but I told them not to because of
21 their daughter.

22 Q. They didn't want you there when you had been using
23 methamphetamine, though, is that correct?

24 A. No.

25 Q. No, they didn't want you there, or, no, it's not correct?

1 A. That's -- that's not correct.

2 Q. All right. On the day of this incident, though, you had
3 been using -- using methamphetamine, right?

4 A. Yes.

5 Q. You had been using it?

6 A. Yes.

7 Q. In fact, you had been on a week-long bender, meth bender.

8 A. Just alcohol bender.

9 Q. Okay. When -- but not a week-long meth bender?

10 A. No.

11 Q. And after Bentley Heart then -- or after the relative in
12 Sanish, you went to the casino and were drinking there?

13 A. Yes.

14 Q. And the last thing you remember, I think, is that a guy in
15 his forties was agreeing to drive you into town, right?

16 A. No, it was -- there was a friend's grandma that was
17 willing to take me to New Town.

18 Q. Okay. So you found someone that was willing to drive you
19 from the casino to New Town.

20 A. Yes.

21 Q. And the last recollection you have is that car ride into
22 New Town?

23 A. Yes.

24 Q. And you have no idea what happened after that, right?

25 A. No.

1 **Q.** Because you were under the influence of alcohol and you
2 were under the influence of methamphetamine.

3 **A.** Yes.

4 **Q.** You can't remember a single thing.

5 **A.** No.

6 **Q.** You don't remember going to the Player's Pub?

7 **A.** No.

8 **Q.** You don't remember being with Derick and Miranda?

9 **A.** No.

10 **Q.** You don't remember being at the Legion with them?

11 **A.** No.

12 **Q.** You don't remember them agreeing to give you a ride home,
13 right?

14 **A.** No, I don't.

15 **Q.** And you have no idea what you were saying.

16 **A.** No, I don't.

17 **Q.** You have no idea what you were doing.

18 **A.** No.

19 **Q.** You could have been saying or doing anything for all you
20 remember.

21 **A.** Yeah, I was pretty much blacked out.

22 **Q.** You don't know if you were arguing with anybody?

23 **A.** No.

24 **Q.** You don't know if you were fighting with anyone?

25 **A.** No.

1 **Q.** And you don't remember fighting with Derick at all.

2 A. No.

3 **Q.** The next thing you know, you woke up in the hospital.

4 A. Yes.

5 **Q.** And did I hear you say you were in the hospital for about
6 nine to ten hours?

7 A. Yes.

8 **Q.** And then you left the hospital against the doctor's
9 advice, right?

10 A. Yes.

11 **Q.** And when you left the hospital, you said you felt good.

12 A. Yes.

13 **Q.** Now, I understand that you had some facial fractures
14 because of the -- had you had facial fractures previously?

15 A. No.

16 **Q.** Never had a broken nose before or any broken face bones?

17 A. A swollen nose, that's about it.

18 **Q.** And what caused that?

19 A. Just some -- I got -- I got head-butted by a friend coming
20 around a corner.

21 **Q.** Okay. After you were released from the hospital, then you
22 went back and stayed with Betty Mulluk-Heart and Bentley Heart
23 in Sanish -- or Parshall. I'm sorry. Correct?

24 A. Parshall, yes.

25 **Q.** And you never received any type of follow-up medical

1 care --

2 A. No.

3 Q. -- after this incident. You haven't seen a doctor, right?

4 A. No.

5 Q. You never checked as to what the results of your x-rays
6 were or anything like that?

7 A. No.

8 Q. All right. Now, when you went back to stay with Betty and
9 Bentley Heart, you were talking -- is it correct you were
10 talking to them about what you were going to do to get revenge
11 on Derick Wilkinson?

12 A. No.

13 Q. Okay. So you didn't tell Betty Heart that you were going
14 to continuously beat Mr. Wilkinson?

15 A. No.

16 Q. And that you were going to beat him, let him get up, and
17 then beat him down again, in essence, to torture him?

18 A. No.

19 Q. Did you talk to them at all about what happened?

20 A. No, I just stayed in the room pretty much.

21 Q. Okay. So you never told them anything like that?

22 A. (No audible response.)

23 MS. MONTEIRO: Nothing further. Thank you, sir.

24 THE COURT: Anything else, Mr. O'Konek?

25 ///

1

REDIRECT EXAMINATION

2

BY MR. O'KONEK:

3

Q. And you mentioned that some of the people were related.

4

You said Stephanie Moran and Skylar Moran are related?

5

A. Yes.

6

Q. What are -- what is their relation?

7

A. Their relation is their dads are brothers.

8

Q. Okay.

9

A. Yes.

10

Q. And ultimately -- I want to talk to you a little bit about what you remember and what you don't remember. Do you remember being passed out, being carried by Derick Wilkinson?

13

A. No.

14

Q. So you don't remember that at all?

15

A. Nope.

16

Q. Do you remember having Derick put you in the vehicle after you were passed out?

18

A. No.

19

Q. And when you left the hospital, what -- the doctors told you not to leave, right, but you left anyway?

21

A. They just said, "If you want to leave, you just got to sign a waiver."

23

Q. And part of that waiver said that the risks of leaving would be infection and death, potentially.

25

A. Yes.

1 MR. O'KONEK: No further questions.

2 THE COURT: Anything else?

3 MS. MONTEIRO: Just a couple follow-ups.

4 RECROSS-EXAMINATION

5 BY MS. MONTEIRO:

6 Q. I forgot to ask you, Mr. White Thunder, is it -- it's true
7 that you've been convicted of three crimes before, correct?

8 A. Yes.

9 Q. You've been convicted of burglary in North Dakota,
10 Burleigh County, 2013?

11 A. Yes.

12 Q. And then a false -- false report to law enforcement in
13 Ward County, 2013?

14 A. Yes.

15 Q. And then criminal trespass, 2013 as well, correct?

16 A. Yes.

17 Q. And they informed you that you could suffer infection,
18 death, but nothing like that happened to you, obviously, after
19 you left the hospital, correct?

20 A. No.

21 MS. MONTEIRO: Nothing further.

22 THE COURT: I just have a couple questions, Mr. White
23 Thunder.

24 ///

25 ///

1

EXAMINATION

2

BY THE COURT:

3

Q. Who is this Goon? What's his real name?

4

A. Kenneth Conklin.

5

Q. Kenneth Conklin?

6

A. Yes.

7

Q. He's from New Town?

8

A. Yes.

9

Q. All right. And in terms of the medical follow-up, why is it that you did not go back to see the physicians that treated you in Minot?

12

A. The nurse said that -- just write my number down, and they would give me a call about my results.

14

Q. Okay. And you never got a call that you remember?

15

A. No.

16

THE COURT: Okay. Any other questions that either counsel wished to ask that relate to my questions?

18

MR. O'KONEK: No, Your Honor.

19

MS. MONTEIRO: No, sir.

20

THE COURT: All right. Thank you, sir. You may step down.

22

MR. O'KONEK: Your Honor, we'd ask that he be excused from his subpoena.

24

MS. MONTEIRO: Your Honor, we'd like to keep him under subpoena.

1 THE COURT: All right. So you can step down, but
2 you're not fully excused from this case, understood? All
3 right. Thank you.

4 MR. O'KONEK: And, Your Honor, could we take a brief
5 recess to get some of the equipment --

6 THE COURT: Oh, okay. I was told about some problems
7 with the equipment, so, yeah, we will take a 20-minute recess,
8 members of the jury. During the recess, please don't visit
9 amongst yourselves about this case. I'll be repeatedly
10 reminding you of that, so it's only because I'm required to
11 remind you that, but we'll come back and reconvene in
12 20 minutes.

13 (A recess was taken from 2:17 p.m. to 2:49 p.m., the
14 same day.)

15 (In open court with the defendant, counsel, and the
16 jury present.)

17 THE COURT: We're back on the record. The government
18 may call its next witness.

19 MR. O'KONEK: United States calls Dr. Jun.

20 THE COURT: And I would remind all counsel, please
21 pull the microphones closely. Some members of the jury are
22 having difficulty hearing, so I'm going to continually remind
23 you if you're not speaking directly into the mikes.

24 DR. HONG JUN,
25 having been first duly sworn, was examined and testified as

1 follows:

2 THE COURT: And, Dr. Jun -- is it June (ph)?

3 THE WITNESS: Jun.

4 THE COURT: Jun. If you could pull that microphone
5 close to you as well and speak directly into it so that we can
6 hear you clearly.

7 THE WITNESS: Yes, sir.

8 THE COURT: Thank you.

9 DIRECT EXAMINATION

10 BY MR. O'KONEK:

11 **Q.** Good afternoon.

12 **A.** Good afternoon.

13 **Q.** I just have a couple of questions about your background.
14 Where are you currently employed?

15 **A.** At the Trinity Hospital in Minot.

16 **Q.** And for how long have you worked at the Trinity Hospital
17 in Minot?

18 **A.** Five-and-a-half years.

19 **Q.** What is your duty position there?

20 **A.** Currently I'm a general surgeon with a trauma coverage as
21 a trauma surgeon.

22 **Q.** What are some of your responsibilities as a general or a
23 trauma surgeon?

24 **A.** The work entails the -- you know, seeing the patients in
25 clinic basis and hospital work that includes call coverage

1 24 hours, including trauma patient comes in through the
2 emergency room.

3 **Q.** I'll ask you a little bit about the emergency room. Is
4 that something that you do on routine basis as part of your
5 duties?

6 **A.** Yes, it is.

7 **Q.** Let me ask a little bit about your background. Can you
8 tell us a little bit about your educational background?

9 **A.** I went to college in Fairfax, Virginia, and afterwards I
10 got a Master's at the University of Maryland for biochemistry,
11 and the -- I went to medical school, American University of
12 Caribbean. I went to surgical training at the University of
13 Connecticut and finished the training at the University of New
14 Mexico.

15 **Q.** And, Doctor, do you -- what kind of training do you have
16 to get to become a general surgeon?

17 **A.** After medical school, a typical surgical residency
18 training program requires five years at the certified residency
19 program institutions.

20 **Q.** And what do you learn? What are some of the subjects that
21 you learn, or what are some of the things that you learn to
22 treat?

23 **A.** Well, it's very broad. A general surgery training program
24 entails very broad from the abdomen, chest, to vascular trauma,
25 pediatric surgery, and some of the institution there was -- we

1 were exposed to such programs, so just broad area of any
2 surgical subsets.

3 **Q.** So including trauma to the body.

4 **A.** Absolutely.

5 MR. O'KONEK: May I approach, Your Honor? I'm
6 handing the witness Government's Exhibit 3.

7 **Q.** (MR. O'KONEK CONTINUING) Is this a copy of your
8 curriculum vitae?

9 **A.** Yes, it is.

10 **Q.** It sounds like a weird question, but how do you know that?

11 **A.** I think I wrote it.

12 **Q.** And does that fairly and accurately depict your education,
13 training, and experience that we talked about just a little bit
14 earlier?

15 **A.** Yes, it is.

16 MR. O'KONEK: At this time, Your Honor, the
17 government requests to move Government's Exhibit 3 into
18 evidence.

19 MR. COSTELLO: No objection, Your Honor.

20 THE COURT: Exhibit 3 is received.

21 **Q.** (MR. O'KONEK CONTINUING) Doctor, I want to talk to you
22 just briefly about working in the emergency room. What sorts
23 of things have you seen or treated working in the emergency
24 room?

25 **A.** Well, like I said earlier, the patient, you know, whoever

1 comes in through the emergency room, that's very broad from
2 general surgical cases, including appendicitis, and a situation
3 we're put in in this case from trauma patients. And, you know,
4 trauma could entail, in terms of the depth of the injuries, to
5 severe to moderate, very severe and critical, simple stab
6 wounds to GSW, mostly -- by far most of the patients are motor
7 vehicle accident patients that we deal with.

8 **Q.** And your job is, when you get these people to come into
9 the E.R., you treat them for whatever traumatic injuries they
10 have.

11 A. Yes.

12 **Q.** Now, tell us the general process, though. If you're
13 working at the E.R., how long are you working a shift at the
14 E.R. in Trinity Hospital?

15 A. The -- typically 24-hour coverage, 7:00 a.m. until
16 7:00 p.m. The recent month we have some changes in our
17 coverage hours. During the weekdays now we have split the
18 7:00 a.m. to 5:00 p.m. and 5:00 p.m. to following morning.
19 During the weekends we're 24-hour coverage for that particular
20 coverage timeframe, yeah.

21 **Q.** And so I want to talk to you a little bit about how people
22 get to the -- to the E.R. Are you notified -- when you're on a
23 24-hour coverage, are you notified somebody is coming in with
24 injuries that you need to treat?

25 A. Yes. Yes, I get notified.

1 **Q.** How are you notified?

2 A. Through the paging system. The receiver -- direct
3 dispatch, you get a call if any expected trauma coming in in
4 five minutes, ten minutes, half-hour. It depends.

5 **Q.** And were you on call working in the E.R. on the 26th of
6 April of 2016?

7 A. Yes, I was.

8 **Q.** And did you receive a call through the PA system that
9 there was an individual who had suffered trauma coming to
10 the -- to the E.R.?

11 A. Yes, I did receive.

12 **Q.** Can you briefly describe what information you received
13 before you actually met with the patient?

14 A. The exact description of the patient I do not recall, but
15 I -- I would think that it was something like the unresponsive
16 patient coming in intubated.

17 **Q.** Okay. And I want to talk to you a little bit about that.
18 So at approximately 3 o'clock in the morning Mr. White Thunder,
19 Michael White Thunder, came to the E.R.?

20 A. At the time we did not have the name of the patient, but
21 that we, yeah, expecting, yes.

22 **Q.** So you later learned that the individual was named Michael
23 White Thunder.

24 A. Yes, I did.

25 **Q.** And this individual had come to the E.R. at about

1 3 o'clock in the morning?

2 A. Yes, it was.

3 Q. And as part of the duties when an individual comes to the
4 E.R., do they -- does your department conduct a triage system
5 of individuals?

6 A. Yes, we do. We have a protocol. Any trauma patient comes
7 in, we have a protocol we follow.

8 Q. And why do you do that? Why do you follow a protocol for
9 triage?

10 A. It's the protocol that was laid out by the American Trauma
11 Program.

12 Q. And in this case did you -- did your department create a
13 triage worksheet for Mr. White Thunder when he came into the
14 E.R.?

15 A. Yes.

16 MR. O'KONEK: May I approach the witness?

17 THE COURT: You may.

18 MR. O'KONEK: I'm handing the witness Government's
19 Exhibit 4.

20 Q. (MR. O'KONEK CONTINUING) Is this the triage worksheet
21 that we had just talked about?

22 A. Yes, it is.

23 Q. And is this the triage worksheet that your department had
24 created for Michael White Thunder when he came into the E.R. on
25 the 26th of April?

1 A. Yes, it was.

2 Q. And do you use these triage worksheets to help you
3 identify illnesses or trauma and then treat a patient?

4 A. Yes, it is.

5 MR. O'KONEK: At this time, Your Honor, the
6 government would move Government's Exhibit 4 into evidence.

7 MR. COSTELLO: No objection, Your Honor.

8 THE COURT: Exhibit 4 is received.

9 MR. O'KONEK: Request to publish, Your Honor.

10 THE COURT: You may do so.

11 Q. (MR. O'KONEK CONTINUING) If possible, I'd like you to
12 just briefly walk us through this triage document. So we
13 talked a little bit about the fact that Mr. White Thunder had
14 arrived at the hospital at approximately 3:00 -- 3:04. At this
15 point take us through what you had noted from this worksheet
16 about what Michael White Thunder's condition was.

17 THE COURT: Can you blow it up as he's --

18 THE WITNESS: Yeah, the first part under black line
19 -- there are six or seven different lines. Basically the --
20 it's describing the -- you know, the date and the time when the
21 patient come in, the details of events, meaning the things we
22 were notified, what was going on briefly. And then at the
23 bottom of the line there's identification of the members of the
24 trauma team available in the trauma room, including nurses and
25 pastors, techs, myself and supervisors and anesthesiologist and

1 etcetera.

2 **Q.** (MR. O'KONEK CONTINUING) Now, sir, I want to have you
3 focus on the section that says "Pre-hospital."

4 A. Yes.

5 **Q.** Now, tell me a little bit about -- where it says intubated
6 airway, what does that mean?

7 A. Intubated means in a situation typically a patient is not
8 able to maintain airway, meaning he's not able to breathe by
9 his own -- by himself or herself, and at the time it's a -- the
10 most important thing -- the first thing we do is maintain the
11 -- you know, mechanically we can deliver the oxygen so that the
12 patient could -- deliver the oxygen through the -- manually or
13 mechanically, meaning the breathing tube inside his throat,
14 yeah. And this first thing we actually do in any trauma
15 situation, make sure the patient breathe okay, either by self
16 or by mechanically, so intubation means patient is being
17 delivered oxygen mechanically because the patient is not able
18 to breathe himself.

19 **Q.** And, sir, when Michael White Thunder arrived at the
20 hospital, he was already intubated?

21 A. He was.

22 **Q.** And at that time, when you -- when he had arrived, was --
23 did he have any reaction to the tubing down his throat?

24 A. When he arrived at the -- actually, he was having gag
25 reflexes and gurgling and tried to fight the foreign body in

1 his throat, which is typical from irritations, yeah.

2 **Q.** Now if I could have you look at the next page, sir, where
3 it says "Secondary Assessment" on the second page, now, under
4 Secondary Assessment it says something along the lines of
5 raccoon eyes and drainage from the ears and nose. As a doctor,
6 why is that concerning you? Why is that something that you
7 note on these triage worksheets?

8 A. Raccoon eyes usually indicate -- when we see anybody with
9 a severe head trauma, usually check for a skull fracture or,
10 you know, associated with severe internal hemorrhages, things
11 like that.

12 **Q.** And in this case, ultimately when you noticed these
13 drainage and raccoon eyes, did you order any CT scans of
14 Michael White Thunder's body?

15 A. Yes, I did. After he was more stabilized and he was
16 stable to go through further imaging studies, yes, he did have
17 a CT scan of the head.

18 **Q.** And based upon -- did you actually review the results of
19 the CT scan?

20 A. I did, myself. I was a certified radiologist, but I'm
21 trained to read acute intracranial hemorrhages, things like
22 that, but later on it was confirmed with the radiologist on
23 call who was reviewing the imaging.

24 **Q.** And what was confirmed? What kind of injuries did --
25 skeletal injuries did Michael White Thunder have?

1 A. Fortunately he did not have any major intracranial
2 hemorrhages, anything like that, but he did have a significant
3 facial fracture. The bones -- his bones were significant
4 fractured in the face.

5 **Q.** So he had facial bone fractures?

6 A. Yes, he did.

7 **Q.** If I could have you look at the third page of this that
8 has the diagram, now, what do you -- what is this diagram
9 called?

10 A. It's a trauma pictogram. We actually draw and write down
11 things we observed in the initial trauma workup. Actually the
12 patient -- once a patient is stripped down from head to toe, we
13 see, we write down, we draw pictures for the coming purpose --
14 for later on, other personnel, so we could easily identify what
15 injuries patient may have on initial assessments.

16 **Q.** So is it fair to say that you're documenting any potential
17 injuries they have for treatment later on, so you can identify
18 those injuries?

19 A. Absolutely. These -- these things are helpful -- very
20 helpful.

21 **Q.** And so on this diagram, were these all of the injuries
22 that were noted on Michael White Thunder?

23 A. On the primary, sir, yes, it was.

24 **Q.** And on this diagram he doesn't have any -- there aren't
25 any notations about any injuries on his hands?

1 A. Not obviously. Not at the time, no.

2 Q. But there are several injuries that are on his -- on his
3 head, as you've described in this pictogram.

4 A. Yes.

5 Q. Now I briefly want to talk -- and you can -- I want to
6 talk a little bit about when Michael White Thunder first showed
7 up. You'd mentioned he was having problems with the intubate
8 tube. At any time did you have to give him any pain
9 medication, or do you normally give pain medication to people
10 when they come in for trauma?

11 A. It's case by case. We actually use pain medication very
12 judiciously. Obviously most of the pain medication we utilize
13 in trauma situation, narcotic based, is very sedating. It's
14 highly sedating, so if we have any questions about patient is
15 not able to maintain his airway, we actually use a very small
16 dose or minimize or even not to use it. But in his situation
17 his airway is protected, and so I believe we used some sedating
18 agent based on the -- I think we gave some Percocet. I'm not
19 recalling if we gave any narcotic pain medications to help him
20 with --

21 Q. So -- and that was based upon the fact that Michael White
22 Thunder had facial swelling?

23 A. Yes.

24 Q. He had -- he had temporal -- he had hematomas on the
25 temporal area?

1 A. Yes.

2 Q. And he had some facial bone fractures.

3 A. Yes, left orbital wall fractures, nasal bone fractures,
4 and I think maxillary bone fractures, yeah.

5 Q. And when you say "nasal bone fracture," you mean a
6 fracture of the nose?

7 A. The -- yes.

8 Q. And when you say orbital or maxillary wall fracture, what
9 does that mean?

10 A. The -- based on the reading and the -- and I looked at the
11 images myself. It was a -- orbital wall, it's the bones around
12 the left side orbit. The bones on the left side of the
13 cheekbone, those are the -- that is maxillary bones.

14 Q. And what kind of force -- when you see an orbital fracture
15 like that, how much force is required to cause an injury like
16 that?

17 A. A very significant force, yes. I mean, we see these in
18 motor vehicle accidents with the head traumas, steering wheel
19 and then went through the windshield, whatever, you know. It
20 requires a pretty significant force to break those bones.

21 Q. And ultimately when Mr. White Thunder showed up, did --
22 what was his -- his body temperature, was it below normal?

23 A. It was.

24 Q. And what was his body temperature, do you remember?

25 A. By definition he had hypothermia. There are two ways to

1 measure body temperature, axillary temperature, and to exact
2 decide the core body temperature, we do the either rectal probe
3 or a Foley temperature probe that -- a thermometer probe. I
4 believe it was 94.7 Fahrenheit, I think it was.

5 **Q.** So when you say 94.7 degrees Fahrenheit -- and the normal
6 human body temperature is like 98.6 degrees?

7 A. That's right, 97 or above, yeah.

8 **Q.** Did you have to treat Michael White Thunder for
9 hypothermia when he came into the --

10 A. Yes, with external warmer, yes.

11 **Q.** And was that ever concerning to you? What would -- what
12 would a low body temperature tell you as a doctor?

13 A. It tells -- any traumatic patient with suspected internal
14 hemorrhage, the hypothermia will make prognosis very poor. The
15 -- actually, bleeding complication skyrockets if you do not
16 treat the hypothermia right away, yeah.

17 MR. O'KONEK: May I approach, Your Honor? I'm
18 handing the witness Government's Exhibit 9.

19 **Q.** (MR. O'KONEK CONTINUING) Was that a photograph of how
20 Mr. White Thunder looked on the 26th of April of 2016?

21 A. Yes.

22 **Q.** And do you recognize that because you treated Michael
23 White Thunder on the 26th of April, 2016?

24 A. Yes.

25 **Q.** And that fairly depicts how he looked.

1 A. Yes.

2 MR. O'KONEK: I'd ask that Government's Exhibit 9 be
3 moved into evidence.

4 MR. COSTELLO: No objection.

5 THE COURT: Exhibit 9 is received.

6 MR. O'KONEK: Permission to publish, Your Honor?

7 THE COURT: You may publish.

8 Q. (MR. O'KONEK CONTINUING) Now, Doctor, I just have a few
9 more questions. Now, when you talked about the orbital wall
10 fracture, that was on the left side --

11 A. Yes.

12 Q. -- of Michael White Thunder?

13 A. Yes, it was.

14 Q. And in the photograph it appears that Michael White
15 Thunder's left eye is swollen shut. Was the orbital fracture
16 below that left eye?

17 A. It was around.

18 Q. Around.

19 A. Around, yes, sir.

20 MR. O'KONEK: Thank you. Those are the only
21 questions I have.

22 THE COURT: Mr. Costello.

23 CROSS-EXAMINATION

24 BY MR. COSTELLO:

25 Q. Is it -- Doctor, am I pronouncing it right, Chun (ph)?

1 A. Jun.

2 **Q.** Dr. Jun, you went through Government's Exhibit 4 on your
3 direct, which was the triage report?

4 A. Yes.

5 **Q.** You kind of played out on that triage report, the first
6 page of it, some of the standard tests and personnel that are
7 present when an individual comes into the E.R.?

8 A. Can you repeat that question again, sir?

9 **Q.** You said you -- and you explained that -- ETC RN,
10 residential nurse, ICU residential nurse, supervisor, O.R.,
11 trauma, lab, respiratory, those are all areas that were marked
12 off, you talked about are present when someone comes into the
13 E.R. -- or, I mean, when someone comes into the E.R. they're --
14 they're just -- they're called to determine how to treat a
15 patient.

16 A. That's right, the trauma call system, when the trauma
17 activation goes off. Some of the boxes not included here is
18 anesthesiologist, CRNAs. Actually, the box is not complete,
19 yes.

20 **Q.** And I believe pastoral care is also not complete.

21 A. Yes.

22 **Q.** So you -- one of the boxes that's complete is lab.

23 A. Yes.

24 **Q.** When an individual comes into the hospital, especially
25 into the E.R., you want to run lab work on them. You want to

1 test their blood to see what's in their system.

2 A. Yes.

3 Q. You want to see what kind of medications they've been
4 taking, what kind of drugs they've been taking, what kind --
5 you know, if they've been drinking alcohol. That's all
6 important for a doctor to know and --

7 A. That's right.

8 Q. -- to treat a patient. That's true?

9 A. That's true.

10 Q. And when you guys ran the lab report on Michael White
11 Thunder, he tested positive for methamphetamine.

12 A. Yes, he was.

13 Q. He also -- his blood alcohol content came back at
14 .32 percent.

15 A. Yes, it was.

16 Q. Which is a rather significant blood alcohol content.

17 A. It is.

18 Q. When Michael -- when you were treating Michael White
19 Thunder, after -- he was there about nine, ten hours, and then
20 he checked himself out against doctor's advice?

21 A. I don't -- at some point he did, but the timing was more
22 than ten to --

23 Q. You think it was more than nine, ten hours, but he checked
24 himself out against your --

25 A. Later on he did. Yes, he did.

1 **Q.** Yeah. I guess to your knowledge, Dr. Jun, has he had any
2 further medical complications from this incident or has -- I
3 guess to your knowledge, has he had any further medical
4 complications from this incident?

5 **A.** He -- I do not know because he -- we offered the family
6 and patient the follow-ups with the ENTs, ophthalmology and
7 trauma service. Unfortunately, we haven't seen him since
8 his --

9 **Q.** So let me take you through that again. You said you
10 offered -- what kind of services did you offer him?

11 **A.** Trauma service follow-ups. Any trauma patient who's been
12 discharged with trauma service, if they recover, we always
13 follow up those patients, make sure everything okay.

14 **Q.** And you always follow up with phone calls to them to kind
15 of explain the results, check in with them, and offer further
16 services?

17 **A.** If -- most of the time the physical follow-up.

18 **Q.** Or physical follow-ups.

19 **A.** Yeah, they actually come up -- come see us in the
20 outpatient clinic and trauma service.

21 **Q.** Yeah, it's important to have a follow-up --

22 **A.** Absolutely.

23 **Q.** And maybe just wait until I finish with the questions. I
24 know it's probably tough on Sandie if we're both answering at
25 the same time. I'll try to slow it down a little bit too. So,

1 you know, it's that standard hospital operating procedure to
2 offer follow-up services.

3 A. Yes.

4 Q. Do you have any reason to believe the hospital wouldn't
5 have offered follow-up services to Michael White Thunder in
6 this case?

7 A. I believe it was offered on the -- on the day of
8 discharge. There are things that we follow, again, just the
9 protocol. There's things that we write down, and we can't
10 discharge patients -- there are a couple things we follow.

11 Make sure patient is coherent and make decisions on his medical
12 issues, and make sure -- patient has to be stable, of course,
13 and the follow-up. Also other things we go over is things like
14 medications, follow-ups, those things also, and it's up to
15 patient to decide to take those offers for their -- for his or
16 her --

17 Q. It's up to the patient to decide if they want --

18 A. That's right. That's right.

19 Q. So when you ordered the CT scan of Michael White Thunder,
20 you didn't find a concussion there.

21 A. We do not know. The concussion is more descriptive
22 medical term about -- after head trauma, they review the
23 symptoms from head trauma, not necessarily they have any
24 anatomical problem like the bleeding or broken -- concussion is
25 more a symptomatic description of the head trauma.

1 **Q.** It's a symptomatic description in which in lay people
2 outside of the medical system don't have a full understanding
3 of what --

4 A. Right. Right.

5 **Q.** So you didn't find, though, any intracranial hemorrhages
6 in his brain.

7 A. He did not have internal hemorrhages, no.

8 **Q.** Yeah, and you didn't find any skull fractures.

9 A. He did not have skull fractures.

10 **Q.** And what is a hemorrhage, especially a major intracranial
11 hemorrhage?

12 A. In a traumatic head -- head injury, a blood vessel
13 ruptures. It's a very complicated anatomy. The brain is in a
14 special tissue called the dura, and there's blood vessels
15 everywhere, above and below the dura layer. And any of those
16 blood vessels can rupture and can cause significant head
17 trauma. Sometimes if intervention is delayed, it can be
18 irreversible, yes.

19 **Q.** So it's a pretty -- it's a pretty serious condition for
20 one to have.

21 A. Yes.

22 **Q.** It's a very -- it's a very immediate need to provide care
23 for it.

24 A. Yes.

25 **Q.** All right. And it's pretty common with a lot of intense

1 traumas to the head.

2 A. Absolutely. Yeah.

3 Q. Very common. Okay. You also talked about on your direct
4 exam -- you mentioned the term "GSWs," and what does that mean
5 for the jury?

6 A. It's the Glasgow Coma Scale. It's formulated by the
7 Scottish trauma surgeon to assessing neurological status in any
8 traumatic patients, and it's used as a prognostic factor, how
9 they're going to do, well or poorly depending on the score.

10 Q. Okay. And you had referenced it in reference to stab
11 wounds. Is that -- were you referring to that, or were you
12 referring to gunshot wounds?

13 A. What do you mean "stab wound"?

14 Q. You had referred to some of the -- kind of the work that
15 you do in an E.R. as trauma work?

16 A. Yes.

17 Q. You know, maybe someone has to have an emergency
18 appendicitis surgery.

19 A. Yes.

20 Q. Maybe they have GSWs or stab wounds.

21 A. Absolutely. Anybody who comes in the trauma service.

22 Q. So when you say "GSWs or stab wounds," you mean gunshot
23 wounds or stab wounds.

24 A. Yes, we do assess GSW. They -- for example, if it's
25 somebody with stab wounds or gunshot wounds, they have

1 hemorrhages. Their GCS score may be poor or low.

2 **Q.** Okay.

3 A. Same as with traumatic head injury patient, their GCS
4 score may be low or high, yes. Again, this is used as a
5 prognostic indicator of how they're going to perform the next
6 12 to 24 hours, yeah.

7 **Q.** And you also testified on your direct exam that when an
8 individual has -- is intubated, it's pretty common for them to
9 be irritated by the tube.

10 A. Absolutely. Very common.

11 **Q.** That's common amongst all kinds of patients that have --
12 that are intubated.

13 A. Well, depending how awake they are or how coherent they
14 are. If they're more alert, yeah, they may feel more
15 irritation, yes.

16 **Q.** So if they're more alert, they tend to be more irritated.

17 A. Absolutely. Yeah.

18 **Q.** And just to be clear, Mr. White Thunder didn't have a
19 sphenoid fracture?

20 A. I do not believe so, no.

21 MR. COSTELLO: No further questions, Your Honor.

22 MR. O'KONEK: Briefly, Your Honor.

23 REDIRECT EXAMINATION

24 BY MR. O'KONEK:

25 **Q.** We've talked a little bit about when Michael White Thunder

1 left the hospital. I know the defense had asked you a couple
2 of questions. Does April 27th at 10:15 p.m., does that sound
3 about right for when he would have left the hospital?

4 A. I looked at the records and reports from the nursing
5 staff. Yes, it was.

6 Q. And some of the risks that were provided to him -- were
7 told to him was that he could suffer infection if he left the
8 hospital?

9 A. Yes.

10 Q. And he could suffer death.

11 A. Potentially.

12 Q. And part of the reason -- part of the -- what you do when
13 you have somebody leave the hospital, you said that they have
14 to sign a release basically leaving against medical advice?

15 A. Yes.

16 Q. And in this case, we just talked about with -- infection
17 and death was listed on the form that Mr. White Thunder had
18 signed telling him basically that those were risks he could
19 face.

20 A. Yes, it was explained. Yeah.

21 MR. O'KONEK: And bear with me just one second. I
22 will show you this document in just one second. May I
23 approach, Your Honor? I'm handing the witness Government's
24 Exhibit 110.

25 Q. (MR. O'KONEK CONTINUING) Now, is this the release form

1 against medical advice that we've been talking about with
2 Michael White Thunder?

3 A. Yes, it is.

4 Q. Was that kept in your medical records?

5 A. Yes.

6 Q. And is that a fair and accurate depiction of the release
7 that Michael White Thunder signed on the 27th of April, 2016?

8 A. Yes, it is.

9 MR. O'KONEK: And we'd request to move Government's
10 Exhibit 110 into evidence, Your Honor.

11 MR. COSTELLO: No objection.

12 THE COURT: Exhibit 110 is received.

13 MR. O'KONEK: And I have no further questions.

14 THE COURT: Anything else?

15 MR. COSTELLO: Yes, Your Honor.

16 RECROSS-EXAMINATION

17 BY MR. COSTELLO:

18 Q. Dr. Jun, Exhibit 110, you just saw that signed release
19 form. Did you type that up, yourself?

20 A. No, sir.

21 Q. That's a pretyped-up form the hospital has.

22 A. Yes.

23 Q. It's prepared probably by your legal department for
24 individuals that are going to check themselves out against
25 hospital -- doctor's advice.

1 A. I wouldn't say, but we use whatever forms are necessary to
2 inform the patient, whatever necessary. I mean, the -- it is
3 certainly legal documentations, but the page, yeah, I think try
4 to explain to patients that -- in a layman's term that make
5 sure they understand it. Whenever they sign it, then, you
6 know, they know what they're doing. I mean, and --

7 MR. COSTELLO: I'm going -- Your Honor, may I
8 approach the witness?

9 THE COURT: Sure.

10 Q. (MR. COSTELLO CONTINUING) Would you -- would you just
11 read the first line on paragraph 2 on Exhibit 110, just the
12 first line on paragraph 2? You can read it to the jury.

13 A. Okay. "I accept the risks and the consequences of my
14 decision to leave fourth floor at this time and" --

15 Q. I'm sorry. That's all I need, the top line. The fourth
16 floor is what floor?

17 A. It's surgical floor.

18 Q. Surgical floor.

19 A. Yes.

20 Q. The E.R., where you -- is it post-recovery, or is it the
21 E.R., itself?

22 A. The post-recovery from ICU. Typically we transition the
23 patient from ICU recovery, they come to either the sixth or
24 fourth floor.

25 Q. Okay. So the --

1 A. It's a tradition for people to discharge to them, yes.

2 Q. Okay. And so with -- that statement obviously is talking
3 about accepting consequences for leaving the hospital. And
4 when you have a patient sign that, that's because you want to
5 make sure the patient understands that if there's any further
6 complications, it's not your fault because you advised the
7 patient they should stay at the hospital.

8 A. Absolutely.

9 Q. Yeah, and part of that's because, unfortunately, in the --
10 in the practice of medicine, medical liability is always an
11 issue.

12 A. Certainly. Yes, certain extent.

13 Q. Okay. And so when you -- when you provide a patient a
14 waiver, requesting that they accept -- you know, make sure they
15 make a knowing acceptance of the consequences and risks, you
16 want to project any possible consequences and risks that may
17 come from leaving the hospital prematurely?

18 A. In a way, yes.

19 MR. COSTELLO: No further questions, Your Honor.

20 THE COURT: All right. Thank you, sir. You may step
21 down.

22 THE WITNESS: Thank you, sir.

23 MR. O'KONEK: Your Honor, we'd ask that the doctor be
24 excused from his subpoena.

25 MR. COSTELLO: No objection, Your Honor.

THE COURT: So you are excused from these proceedings, Doctor. You're free to leave or free to stay if you wish.

THE WITNESS: Thank you.

THE COURT: You can call your next witness.

MR. O'KONEK: The United States calls Dr. Sridhar Naidu.

DR. SRIDHAR NAIDU

having been first duly sworn, was examined and testified as follows:

DIRECT EXAMINATION

BY MR. O'KONEK:

Q. Good afternoon, Dr. Naidu. I just have a couple of brief questions about your background. Where are you currently employed?

A. I'm currently employed at Trinity Hospital in Minot, North Dakota.

Q. And what is your job at Trinity?

A. I'm a staff physician, radiologist.

Q. Take us through your education background. What did you study before you became a radiologist?

A. I did my undergraduate degree in Michigan State University in biochemistry. And then I attended medical school at Nova Southeastern University in Fort Lauderdale, Florida. I did my radiology residency in Dallas, Texas, and my surgical radiology

1 fellowship in Miami, Florida.

2 **Q.** What is -- what is radiology? What is it you do like on a
3 day-to-day basis?

4 A. Radiology basically consists of the study of imaging
5 modalities, so we interpret many different imaging modalities
6 such as x-rays, CTs, MRIs. Basically through those we are able
7 to detect disease or trauma or whatever else that may be -- so
8 it basically allows us to see inside the body to detect any
9 abnormalities.

10 **Q.** And during your residency, did you receive training and
11 hands-on experience to be able to identify things like broken
12 bones or things like that?

13 A. Yeah. Absolutely. Our training is pretty intensive,
14 actually. It's a five-year residency program, so we cover for
15 -- everything from pediatrics to geriatrics and in between, so
16 we -- we're trained to interpret all imaging from x-rays to CT
17 scans to MRIs to cancer treatment, PET scans and ultrasounds as
18 well.

19 **Q.** And do you --

20 THE COURT: Could you pull that microphone a little
21 closer, please? Thank you.

22 THE WITNESS: Is that better? Thank you.

23 **Q.** (MR. O'KONEK CONTINUING) Do you have any licenses that
24 you maintain?

25 A. Yes, I am board-certified in radiology, so after our five

1 years of training, we're -- we take a nationalized examination
2 that allows us to be board-certified in all 50 states, so --

3 MR. O'KONEK: May I approach the witness?

4 THE COURT: You may.

5 MR. O'KONEK: Handing the witness Government's
6 Exhibit 13.

7 Q. (MR. O'KONEK CONTINUING) Is this your curriculum vitae?

8 A. Yes, it is.

9 Q. I'll ask you a weird question. How do you know that?

10 A. I recognize all the training that I did.

11 Q. Did you create this document?

12 A. Yes, I did.

13 Q. And is it a fair and accurate depiction of the training
14 and schooling that you took in order to become a radiologist?

15 A. Yes, it is.

16 MR. O'KONEK: We'd request to move Government's
17 Exhibit 13 into evidence.

18 MS. MONTEIRO: No objection.

19 THE COURT: Exhibit 13 is received.

20 Q. (MR. O'KONEK CONTINUING) Now, Doctor, I want to talk to
21 you a little bit about CT scans. What is a CT scan?

22 A. A CT scan is one of the more advanced imaging that we
23 perform. It's readily available in all emergency rooms and
24 major hospitals. And basically what it uses is x-rays and
25 allows us to look inside the body as the -- from head to toe,

1 so wherever we want to image the patient, we're able to scan.
2 So it basically allows us to see inside the body from bones to
3 injuries to organs, as well as any other abnormalities we're
4 looking for. It's very accurate. It's very fast and allows us
5 to readily interpret any kind of damage or injuries in the
6 body.

7 **Q.** Are you able to see more than just broken bones?

8 A. Yeah. Absolutely. CT scans can be used not only for
9 bones, but they can be used to look for internal bleeding. It
10 can even go as to interpreting certain types of cancers, so the
11 whole gamut is covered with CT imaging. That's why it's
12 performed so often.

13 **Q.** Now, on April 26th of 2016, did you conduct CT scans of a
14 Michael White Thunder?

15 A. Yes.

16 **Q.** I want to talk to you just a little bit about that. So
17 when an individual gets orders from the doctor to undergo a CT
18 scan, where do you fit into that process?

19 A. I would be the one interpreting the scan. We have our --
20 the patient gets wheeled to the CT department, and we have CT
21 technologists that actually put the patient in the imaging
22 scanner and do the technical aspect of the imaging. And so
23 once that's done, they'll send it over to the radiologist, and
24 we use high-resolution monitors to actually interpret the CT
25 scans, which is the imaging portion, so I'd be doing the

1 interpretation and relaying the information to the doctors.

2 **Q.** That's because you have more specialized training than
3 just a regular physician. This is what you're kind of trained
4 to do.

5 A. Yes. So basically what we interpret kind of -- kind of
6 guides the patient as to whether they require surgery or not
7 surgery, and we kind of explain the extent of the damages that
8 we see. And the E.R. physician kind of takes it over from
9 there and calls the appropriate specialist to take care of the
10 patient.

11 MR. O'KONEK: Now may I approach the witness, Your
12 Honor?

13 THE COURT: Sure.

14 **Q.** (MR. O'KONEK CONTINUING) Doctor, I'm handing you five
15 different things. Government's Exhibit 14 is a CD containing
16 some images, and then there are four images, which are
17 Government's Exhibit 15, 16, 17, and 18. I'd like you to just
18 look at those documents and the CD. Let me know when you're
19 done.

20 A. Okay.

21 **Q.** I want to start first with the CD, Government's
22 Exhibit 14. What is this CD?

23 A. This is a CD of the CT scans that I have reviewed, and
24 that's my signature on there, so I've interpreted the images
25 previously.

1 **Q.** And those are the CT scans of Michael White Thunder that
2 were conducted on the 26th of April of this year?

3 A. Yes, they are.

4 **Q.** You said you reviewed them and you've actually seen what
5 it purports to be?

6 A. Yes.

7 **Q.** And is that a fair and accurate depiction of the CT scans
8 as they are contained on the CD for Michael White Thunder?

9 A. Yes.

10 MR. O'KONEK: We'd request Government's Exhibit 14 be
11 moved into evidence.

12 MS. MONTEIRO: No objection.

13 THE COURT: Exhibit 14 is received.

14 **Q.** (MR. O'KONEK CONTINUING) Now, Government's Exhibits 15,
15 16, 17 and 18 -- starting first with Government's Exhibit 15,
16 what is this an image of?

17 A. Okay. Do I get to show this?

18 **Q.** Before you do anything, just what is that document
19 specifically?

20 A. This is a -- one of the images that's obtained from the CT
21 scan that was performed of the facial bones. This is a special
22 scan that we do to detect any kind of facial trauma. We
23 specifically -- there's specific algorithms that we use to look
24 for any kind of bone trauma, and in this particular image it
25 shows multiple --

1 **Q.** Without going into what the image says, is that something
2 that's kept in the -- is that something that accurately
3 reflects the CT scan that you did of Michael White Thunder?

4 **A.** It's identical.

5 **Q.** And I will have you take a look at Government's
6 Exhibit 16, 17, and 18, if you could just briefly describe to
7 us what each three of these are and how you can identify them.

8 **A.** These are, again, the remainder of the facial bone CT
9 images. Typically there's a couple hundred, but these
10 particular images show certain -- depict certain injuries that
11 the patient had during the time of admitting.

12 **Q.** And are Government's Exhibit 15, 16, 17 and 18, are they
13 -- do they fairly and accurately depict the CT scans that were
14 done of Michael White Thunder on the 26th of April of this
15 year?

16 **A.** Yes.

17 **MR. O'KONEK:** We'd request that Government's
18 Exhibit 15, 16, 17 and 18 be moved into evidence.

19 **MS. MONTEIRO:** No objection.

20 **THE COURT:** Exhibits 15, 16, 17 and 18 are received.

21 **MR. O'KONEK:** Permission to publish, Your Honor?

22 **THE COURT:** You may.

23 **MR. O'KONEK:** Since we're having some technical
24 difficulties, I'm going to publish them -- and may I have
25 permission to have the witness step down to point on the

1 exhibit?

2 THE COURT: That would be fine. Just make sure that
3 everybody speaks into the microphone.

4 MR. O'KONEK: Yes, sir.

5 **Q.** (MR. O'KONEK CONTINUING) And, Doctor, can you briefly
6 take us through Government's Exhibit 15? What is contained on
7 there, and what do you notice after looking at it?

8 A. Okay. So, again, this is the -- one of the images of the
9 facial bones CT that we did just to kind of get everyone on par
10 with the anatomy here. Right here at this part would be your
11 -- your eyes, and this would be the nasal area (indicating).

12 **Q.** The witness is pointing to the top portion of the exhibit.

13 A. So this particular area shows multiple broken bones, and
14 there's a lot of swelling of the nose here, as well as around
15 the eyeballs as well, the skin of the eyes. So this shows what
16 we call commuted nasal bone fractures, so they're -- they're
17 fractures of both sides of the nasal bones. And these little
18 divots here are little fractures that we see.

19 **Q.** The witness has pointed to the right-side fracture. How
20 many fractures do you see in the nasal bone area, Doctor?

21 A. Multiple. There's at last six fractures of this
22 particular image.

23 **Q.** And you mentioned there was some swelling. How are you
24 able to determine there was swelling?

25 A. Normally if you look at the nasal bones here, which are --

1 which are depicted in white, and then the more gray-color area
2 that you -- that you see, that appear significantly swollen --
3 if you touch your nose, there shouldn't be any -- anything but
4 skin there, but clearly there's a lot of soft-tissue swelling
5 on either side of the nose. That's usually from trauma.

6 **Q.** And I'm replacing Government's Exhibit 15 and showing you
7 Government's Exhibit 16. Doctor, if I could have you briefly
8 explain what is identified in this image.

9 **A.** In this particular image we go -- the scan goes a little
10 further down from the nose, and we're starting to get into the
11 cheekbones, which are right here (indicating). As you can see
12 on this side here, the bone is followed very, very normally
13 without any cracks in there. But in this particular instance,
14 right here there's a defect, and that's a fracture of the
15 orbital wall, which is basically right underneath your -- the
16 left eyeball. That's fractured.

17 **Q.** And just to clarify, Doctor, you said -- so the way that
18 this is oriented is what's on the left is actually the right
19 side of the patient?

20 **A.** Yes. Sorry.

21 **Q.** And so the right side you said looked perfectly normal?

22 **A.** Correct. This would be the right side, and that would be
23 the left side, so this is called your inferior orbital wall, or
24 also known as a maxillary bone.

25 **Q.** And how are you able to tell on the -- what is our right,

1 the patient's left, that there was an orbital wall fracture?

2 A. This is like the standard in which the CT scans are
3 scanned, where the right is left and left is right. So when
4 we're interpreting them -- and typically the reading of the
5 scans that we have here, everything has to be symmetric, so we
6 kind of look for any kind of defects on one side versus the
7 other. And clearly in this particular scenario, with the
8 amount of swelling that you have in the cheek area, plus that
9 defect, that's indicative of a traumatic fracture.

10 Q. And when you say "defect," what do you mean?

11 A. Defect meaning just a space. You know, there's -- there's
12 discontinuity of the bone there. That's what usually happens
13 when you have a fracture.

14 Q. And so based on your training and experience, on the left
15 side of the patient, that is a maxillary orbital wall fracture.

16 A. Yes.

17 Q. Okay. I'm handing you Government's Exhibit 17, and can
18 you please briefly tell us what's going on in that image?

19 A. Again, this is another sliced image from the CT of the
20 facial bones. If you can concentrate in this area, these are
21 your sinuses (indicating). Typically when people get colds, or
22 whatnot, these things fill with mucus. But in this particular
23 scenario there's fluid on this side versus the other side, so
24 that's usually indicative of some kind of a traumatic injury,
25 and that's usually blood.

1 Also, the patient's nasal septum, which is the bone
2 that kind of divides the nostrils on the right from the left,
3 are also fractured in this particular image. This should go as
4 a straight line all the way through. There's clearly a defect
5 there as well, so that's an additional fracture.

6 **Q.** And when we talk about on the patient's left side versus
7 the right side of the sinuses, on the right side of the image,
8 left side of the patient, what does the black portion represent
9 that's kind of filled up in the left side but not on the right
10 side?

11 **A.** That's actually air, so our sinuses are filled with air
12 normally, so if you could look at the outside of the patient --
13 air is usually black on CT scans, so all this is normal. In
14 this particular area there's fluid filling in, and I'm not sure
15 if we can see it correctly, but there's an additional fracture
16 here (indicating).

17 **Q.** And by "here," you mean on the left side of the patient?

18 **A.** On the left side of the patient, yes.

19 **Q.** And so on the left side of the patient there's -- like you
20 said, there is some fluid in the sinus and there's an
21 additional fracture.

22 **A.** Yeah, right here. There's a little defect right here.
23 That's a fracture, and that's basically bleeding into the
24 sinus.

25 **Q.** I would hand you Government's Exhibit 18, if I could have

1 you explain what is happening in this image.

2 A. Again, this particular image slice is going a little
3 further down into the nasal area. And in this particular
4 sequence we're reimaging a portion of the nasal bones, and as
5 you can see, there's multiple defects in the nasal bone. It
6 should just be one continuous bony structure, but in this
7 particular scenario there's multiple fractures that we saw
8 initially on the prior -- on the first scan, I should say.

9 **Q.** And when you say "defects," you mean fractures.

10 A. Yes. Sorry. Defects or fractures, yeah.

11 **Q.** Okay. Yes. Is there anything else that you notice in
12 this image as opposed to any of the others that we've already
13 talked about?

14 A. No, pretty much the same thing, a lot of swelling of the
15 skin in the face area, around the nose, and it just shows
16 another image of the nasal bones that are fractured.

17 **Q.** Thank you, Doctor, if you can retake your seat on the
18 witness stand. Doctor, briefly, what types of force would be
19 required to cause those nasal fractures? What type of force
20 would be used to have to cause that left orbital wall fracture?

21 A. Typically the facial bones are very sensitive in terms of
22 ability to be fractured, and in these particular scenarios the
23 one -- the picture that we saw where you have a fracture of the
24 maxillary bone, that's more of a harden -- that's more of a
25 thicker bone, so it takes a lot more impact to fracture that

1 particular part of the face. And usually trauma is the number
2 one thing that would cause all these multiple areas because
3 it's not in one particular area. There's multiple fractures in
4 different parts of the face. We can usually see them in
5 automobile accidents or any kind of other traumatic causes,
6 such as assaults or --

7 MR. O'KONEK: Those are the only questions I have.

8 THE COURT: Mr. Costello or Ms. Monteiro?

9 CROSS-EXAMINATION

10 BY MS. MONTEIRO:

11 Q. I just have a couple questions for you, Doctor.

12 A. Sure.

13 Q. Is it correct that Mr. White Thunder had had a previous
14 nasal fracture that you were able to observe?

15 A. The way we can kind of tell when something is an old
16 fracture or a new fracture, we can decipher that on the CT
17 scan. We also use a lot of secondary signs about trauma from
18 the facial swelling that we typically see. In this particular
19 scenario, when I read his scan, those would be more what we
20 call acute or fresh fractures because of the amount of
21 soft-tissue swelling there.

22 And also we look for signs of any kind of healing as
23 well in these nasal bones. I believe on the particular scan he
24 did have some -- I believe he did have some old fracture of the
25 nasal bone, but there were also fresh ones as well, in

1 addition. Typically we call these acute, so they might have
2 re-injured the same area, but in this particular scenario, some
3 of those nasal bones fractures were new.

4 **Q.** So you did observe at least one previous nasal fracture.

5 **A.** Correct.

6 **Q.** So we've got a fracture to the -- or several fractures in
7 the nasal bone, correct?

8 **A.** Yes.

9 **Q.** And then a fracture in the orbital wall, correct?

10 **A.** Correct.

11 **Q.** And then a nasal septum fracture, correct?

12 **A.** Yes.

13 **Q.** We don't have any type of jaw fracture or mandible, I
14 guess, is --

15 **A.** Not that I've seen, no.

16 MS. MONTEIRO: Nothing further. Thank you.

17 MR. O'KONEK: No redirect, Your Honor.

18 THE COURT: All right. Thank you, sir. You are --
19 you may step down. You are excused.

20 THE WITNESS: Okay. Thank you.

21 MR. O'KONEK: We request that he be released from his
22 subpoena, Your Honor.

23 MS. MONTEIRO: No objection.

24 THE COURT: You are excused. You're released from
25 the subpoena. You're free to stay or free to leave, sir.

1 THE WITNESS: Thank you.

2 THE COURT: Thank you. You may call your next

3 witness.

4 MR. O'KONEK: United States calls Officer Kristy
5 Parisien.

6 OFFICER KRISTY PARISIEN,

7 having been first duly sworn, was examined and testified as
8 follows:

9 DIRECT EXAMINATION

10 BY MR. O'KONEK:

11 Q. Good afternoon.

12 A. Good afternoon.

13 Q. Officer Parisien, just want to go over a little bit about
14 your background. Where do you currently work?

15 A. For the Three Affiliated Tribes police department.

16 Q. For how long have you worked there?

17 A. Approximately over three-and-a-half years.

18 Q. And what are your job responsibilities?

19 A. Patrolling the whole reservation, responding to calls.

20 Q. Now, were you on duty in the early morning hours of the
21 26th of April of 2016?

22 A. Yes.

23 Q. Take us through what happened. Did you get a call about
24 having to respond to a male who was unconscious?

25 A. Yes.

1 **Q.** Take us through that.

2 A. I received a call from the New Town dispatch advising that
3 Olivia Baker stated there was a man passed out behind the
4 Legion.

5 **Q.** And what time did you approximately arrive on scene?

6 A. Approximately 1:02 in the morning.

7 **Q.** And were you the first officer on scene?

8 A. Yes, I was.

9 **Q.** What did you find when you arrived?

10 A. Whenever I arrived, I observed a male, face was full of
11 blood, laying in the middle -- or halfway off the roadway.

12 **Q.** Was he laying in any --

13 A. Unconscious.

14 **Q.** Okay. So he was unconscious?

15 A. Yes.

16 **Q.** And was he laying in any water?

17 A. Yes, he was laying in water, and it was accumulating
18 around him.

19 **Q.** What was the weather like that day?

20 A. It was raining.

21 **Q.** How far into the water was this individual that you found?

22 A. The bottom -- the bottom half of his body was semi
23 submerged. It wasn't safe.

24 **Q.** And did you notify anybody to send an ambulance?

25 A. As soon as I arrived on -- I didn't even stop my unit, and

1 that was at 1:02 a.m. I did advise dispatch to send me an
2 ambulance.

3 **Q.** And we heard earlier from Officer Cruz. Did you assist
4 Officer Cruz in giving aid to the man that you found in the
5 alley?

6 A. Yes, Officer Cruz and myself. Officer Cruz secured the
7 individual's neck with the C collar, and we carefully moved him
8 out of harm's way, out of the water using blankets.

9 **Q.** Now, at some time the individual later identified as
10 Michael White Thunder was placed on an ambulance?

11 A. Correct.

12 **Q.** What did you do to try to figure out what was going on,
13 who had committed the offense? What actions did you take?

14 A. As soon as we loaded him up in the ambulance, I went
15 downstairs of the Legion's bar. I asked to look at the video
16 footage because I did see the cameras outside.

17 **Q.** Were you able to get any video footage at that time?

18 A. At that time, no.

19 **Q.** Why not?

20 A. We were looking at the video footage. It appeared the
21 lens was covered with rain.

22 **Q.** Now, at some time did you speak with an individual named
23 Olivia Baker?

24 A. When I first arrived on scene, she pointed out that -- she
25 pointed out that Mr. Derick Wilkinson was kicking the

1 individual in the face and drug him across the road and kicked
2 his face again and jumped in his vehicle and left.

3 **Q.** Did she give you a description of the vehicle that
4 she (sic) got into?

5 A. Correct. I did ask her for a description. She advised
6 that it was a silver Ford Taurus, four-door.

7 **Q.** And once you got that information about the silver Ford
8 Taurus, did you attempt to try to find Mr. Wilkinson and that
9 vehicle?

10 A. After -- at that time I went down for the video footage.
11 After that was unsuccessful, then I did advise -- before I went
12 down for the video footage -- excuse me -- I did advise --
13 radioed into New Town dispatch of the description of the
14 vehicle and the witness's name.

15 **Q.** And at any point did you learn that Mr. Wilkinson was
16 staying at Bruce Freeman's house?

17 A. Later on. Whenever I was attempting to locate the Ford
18 silver Taurus, I was advised by a dispatcher, Dispatcher
19 Gadewoltz, that he could possibly be staying at Bruce Freeman's
20 residence on Highway 22.

21 **Q.** And when you say "Highway 22," is that still within Fort
22 Berthold Indian Reservation?

23 A. Correct.

24 **Q.** And did you ever go out to Bruce Freeman's house?

25 A. I was -- I was on my way out to Bruce Freeman's house with

1 MHA Trooper Everett, and I was advised by the sergeant over the
2 radio that no one to go in alone, there'd be -- a lot of
3 weapons are registered to the homeowner.

4 **Q.** Okay. When you got -- did you eventually, though -- did
5 you eventually get in Bruce Freeman's house after somebody had
6 let you in?

7 A. No, not at that time.

8 **Q.** At any time did you end up in Bruce Freeman's house?

9 A. Yes, after -- after Mr. Wilkinson was detained.

10 **Q.** And at that time when you went in, did -- had Trooper
11 Everett received consent to look for Mr. Wilkinson?

12 A. The trooper was already on scene. During the duration of
13 the call, Trooper Everett and myself had separated and was
14 given different details to do. I had to go secure the scene
15 behind the Legion, and I do believe that Trooper Everett -- I
16 heard over the radio that she was going back to the residence.

17 **Q.** And after you secured the scene, you went back to Bruce
18 Freeman's house?

19 A. Correct.

20 **Q.** And Trooper Everett was already inside the house?

21 A. Correct.

22 **Q.** Derick Wilkinson was -- had just been put in custody?

23 A. He was -- I overheard on the radio that he was placed into
24 custody while I was still on scene, securing the scene.

25 **Q.** Any time when you were in the house when Mr. Wilkinson was

1 in custody, did you find any boots in the house?

2 A. Yes.

3 Q. Where did you see them?

4 A. Myself and CI at the time Johnson asked Bruce Freeman
5 where Derick Wilkinson's room was located. He said it was onto
6 the left, the last room onto the left. We entered the room,
7 and in plain view in the middle of the room -- there was a pair
8 of boots in the middle of the room.

9 Q. And did you notice anything that was on those boots?

10 A. There was a red substance on the boots. I did point it
11 out to CI Johnson at the time. He did advise me just to stop
12 what we were doing because he said he was going to make a call.

13 Q. And was that call to get a search warrant?

14 A. More than likely so. I'm unsure.

15 MR. O'KONEK: May I approach, Your Honor?

16 THE COURT: Sure.

17 MR. O'KONEK: I'm handing the witness Government's
18 Exhibits 61 through 64.

19 Q. (MR. O'KONEK CONTINUING) Can you take a look at those
20 photographs real quickly?

21 A. Yes. Yes.

22 Q. Were those the photographs (sic) that you had found in
23 Derick Wilkinson's room at --

24 A. Them are the boots.

25 Q. Those are the boots that you found?

1 A. Yes.

2 Q. And just to clarify, once you had found those boots, you
3 talked with one of the criminal investigators, and he made a
4 call, and that was kind of your end of the involvement in the
5 case.

6 A. Correct.

7 MR. O'KONEK: I have no further questions.

8 THE COURT: Any questions?

9 MR. COSTELLO: Yes, Your Honor. Sorry. I'm just
10 getting organized here.

11 CROSS-EXAMINATION

12 BY MR. COSTELLO:

13 Q. You received a call at 1:01 a.m. to respond to the Legion
14 bar?

15 A. Behind the Legion bar.

16 Q. Behind the Legion bar.

17 A. Yes.

18 Q. You explained on direct that you were notified the
19 homeowner, Bruce Freeman, had had a lot of firearms registered
20 to him?

21 A. Correct.

22 Q. And Mr. Freeman is allowed to have firearms?

23 A. Correct, up to my knowledge. I don't know.

24 Q. To your knowledge. And he's a former Marine.

25 A. Correct.

1 **Q.** Okay. Then you spoke with Special Agent Megan Bennett of
2 the FBI, I think, on December 3rd of 2016. There were some
3 questions about touching the boots or manipulating the boots.
4 Had you guys had some issue with touching the boots or some
5 issue of chain of custody with them?

6 A. No.

7 **Q.** No?

8 A. I have never -- I did advise her that the boots weren't
9 bagged in my presence.

10 **Q.** They were not bagged in your presence?

11 A. No.

12 **Q.** And CI Chad Johnson requested that you guys not touch them
13 until --

14 A. Correct.

15 **Q.** -- a search warrant was obtained.

16 MR. COSTELLO: One moment, Your Honor. No further
17 questions.

18 MR. O'KONEK: No redirect, Your Honor.

19 THE COURT: All right. Thank you. You may step
20 down, ma'am.

21 THE WITNESS: Thank you.

22 MR. O'KONEK: And we'd request her to be released
23 from her subpoena as well.

24 MR. COSTELLO: No objection.

25 THE COURT: You are excused from these proceedings.

1 THE WITNESS: Thank you.

2 MS. DEITZ: Your Honor, the government's next witness
3 is Jennifer Everett.

4 JENNIFER EVERETT,

5 having been first duly sworn, was examined and testified as
6 follows:

7 DIRECT EXAMINATION

8 BY MS. DEITZ:

9 Q. Could you please state your name for the record?

10 A. My name is Jennifer Everett.

11 Q. Where are you currently employed?

12 A. For the Three Affiliated Tribes.

13 Q. How long have you been in that position?

14 A. About a month now.

15 Q. And where did you work prior to that?

16 A. At the MHA Highway Patrol.

17 Q. And you said "MHA"?

18 A. Three Affiliated Tribes Highway Patrol.

19 Q. And when did you work in that capacity?

20 A. September 2014 to November of 2016 -- or October 2016.

21 Q. Can you describe your training and education?

22 A. I was in the military for 12 years, and then after that I
23 got out and was unemployed for a couple months. And then I
24 joined the Highway Patrol, went to the academy in Minot State
25 in 2015 of -- May is when I graduated Minot State Academy.

1 **Q.** Can you describe your job duties while you were working
2 with MHA Highway Patrol?

3 A. Public safety, traffic stops, enforcement for criminal,
4 and that's about it.

5 **Q.** While you were working with MHA Highway Patrol, what were
6 your jurisdictional boundaries?

7 A. Reservation-wide for Fort Berthold.

8 **Q.** And is the city of New Town within the jurisdictional
9 boundaries of Fort Berthold Indian Reservation?

10 A. Yes, ma'am.

11 **Q.** And Fort Berthold is in the state of North Dakota?

12 A. Yes, ma'am.

13 **Q.** And were you working in your capacity with the Highway
14 Patrol in the early morning hours of April 26th, 2016?

15 A. Yes, ma'am.

16 **Q.** Were you working at approximately 1:00 a.m.?

17 A. Yes, ma'am.

18 **Q.** Where were you?

19 A. I was at the New Town P.D. around that time.

20 **Q.** And what happened at that approximate hour that caught
21 your attention?

22 A. Well, I was standing by dispatch, and we received a phone
23 call from a person describing an assault that had happened
24 behind the Legion.

25 **Q.** And what was significant about it to you?

1 A. It just -- it sounded like it was a pretty horrible, you
2 know, crime, so I knew I had to respond.

3 Q. So what happened next?

4 A. I -- well, I responded out to the Legion, and I found a
5 man there who was laying on the ground face-up.

6 Q. And what do you recall about the individual, just briefly?

7 A. He was pretty beat up. He had bruises and kind of like --
8 face was kind of just really beat up, and the officers already
9 were on scene, had a C collar on him.

10 Q. What time did you get called out?

11 A. About 01:04 is when I responded.

12 Q. And was an ambulance called?

13 A. They had already called the ambulance prior, but it had
14 not arrived yet.

15 Q. What time did the ambulance arrive?

16 A. 01:10.

17 Q. So after the ambulance arrives, what happens next?

18 A. We help load up the person. We just kind of put him on
19 the stretcher, and everything.

20 Q. And then what happened?

21 A. Well, we got the vehicle description, and we went down
22 into the Legion to see if they had any security footage of it.

23 Q. And did you receive information about who may be involved?

24 A. Yes, I did.

25 Q. And what did you do based upon that information?

1 A. I was told to go look in the Player's Pub for Derick
2 Wilkinson.

3 Q. And once you arrived there, did you find out any
4 additional information?

5 A. That he had worked there as a bartender, but he wasn't
6 there.

7 Q. That Mr. Wilkinson had worked at the Player's Pub as a
8 bartender.

9 A. Yes.

10 Q. And what information did -- other information did they
11 give you?

12 A. They didn't really -- they just -- they didn't give us no
13 information at that time. I had left afterwards to go BOLO for
14 that silver car.

15 Q. Did you eventually get information where Mr. Freeman might
16 -- excuse me, where Mr. Wilkinson might be living?

17 A. Yes. Well, I thought to go back to the Player's Pub like
18 maybe 20 minutes later to go see if they had any record of him
19 because he worked there.

20 Q. Did you -- you previously testified that you had received
21 some information about a vehicle of interest, is that accurate?

22 A. Yes.

23 Q. And what was that information?

24 A. It was just a silver vehicle that we were going to BOLO
25 for.

1 **Q.** And "BOLO," what does that mean?

2 **A.** To be on the lookout.

3 **Q.** So what did you do next?

4 **A.** Well, I was at -- I went back to the Player's Pub, and I
5 decided to ask the bartender there if they had any records on
6 Derick Wilkinson, as any addresses. And the bartender called
7 Lacey Jacobs, and I spoke to her, and she told me that he had
8 been living with Bruce Freeman.

9 **Q.** And what did you do with that information then?

10 **A.** I radioed back to our dispatch and I let all the other
11 officers know.

12 **Q.** What happened next?

13 **A.** We drove out to -- well, I was told to go meet with Kristy
14 Parisien over at Highway 22 and Highway 23 to go to Bruce
15 Freeman's house, but when I got over there, Sergeant Brugh, he
16 was with Kristy Parisien. And they said they checked the area
17 of Bruce Freeman's residence already, but they didn't -- they
18 didn't find nobody, so then they told me to follow Officer
19 Brugh to the casino to look for him there.

20 **Q.** And you said "look for him there." You mean
21 Mr. Wilkinson?

22 **A.** Yeah, for Mr. Wilkinson at the casino.

23 **Q.** And did you find Mr. Wilkinson there?

24 **A.** No, ma'am, we did not.

25 **Q.** What did you do after leaving the casino then?

1 A. Well, I told Sergeant Brugh that I had seen a vehicle pass
2 us going -- what would it be? It would be east -- or westbound
3 when we were going eastbound, and he said, "Okay. Well, let's
4 go back to the residence," so we went back to the residence at
5 that time.

6 Q. And what was it about the vehicle that caught your
7 attention?

8 A. It was just the only vehicle that had passed us.

9 Q. Why was that significant to you? Is -- what about
10 Mr. Freeman's location, his residence makes that significant to
11 you?

12 A. Because it just -- it's right off of Highway 22, maybe a
13 mile down from it, and it's just -- I don't know if it was the
14 truck that kind of made me think like, okay, maybe that's his
15 truck, because I had been out there prior to that.

16 Q. And what happened next? Did you go out to Freeman's
17 residence?

18 A. Yes, we did.

19 Q. And what did you observe?

20 A. As soon as I got out of the car, Sergeant Brugh had
21 informed me that that truck -- that black truck was not there
22 when he had previously went over there.

23 Q. And approximately what time did you arrive out at
24 Mr. Freeman's residence?

25 A. Around 02:30, I believe.

1 **Q.** Did you eventually go to the door?

2 A. Yes. Yes, I did.

3 **Q.** And what did you find upon going to the door?

4 A. Sergeant Brugh knocked on the door, and Bruce Freeman came
5 to the door.

6 **Q.** What happened next?

7 A. We just asked him if he -- if Derick was here -- if Derick
8 had been staying here, and he said yes. And we asked him if he
9 was here, and he said no. And then we asked him if he knew
10 what was going on, and he told us what he had heard about a
11 Michael Thunder -- White Thunder.

12 **Q.** And did you -- did you go inside of the residence?

13 A. Yes, I asked him if we could go inside to look around, and
14 he let us come inside.

15 **Q.** Did law enforcement find anything inside of Mr. Freeman's
16 residence?

17 A. Yes, we did. Officer Brugh had seen a --

18 MS. MONTEIRO: Objection, hearsay.

19 **Q.** (MS. DEITZ CONTINUING) What did you observe?

20 THE COURT: Well, overruled, because she said,
21 "Officer Brugh had seen." I'm going to let her finish her
22 response first, but the objection is overruled as to that
23 response.

24 THE WITNESS: He had seen like a -- kind of a leg --
25 like part of his leg in a crawl space hole, and he told me to

1 call for backup because Derick was underneath the ground, you
2 know, in the crawl space crawling around.

3 **Q.** (MS. DEITZ CONTINUING) And did you see that leg,
4 yourself, as well?

5 A. I wasn't really, you know, sure. It kind of happened so
6 quick, and it was just -- I guess, my --

7 **Q.** Was it pointed out to you by Officer Brugh?

8 A. Yes, he did point it out. We were standing right next to
9 each other.

10 **Q.** So you stated you called for backup then?

11 A. Yes, I did. I called for backup.

12 **Q.** What happened after you called for backup?

13 A. Sergeant Brugh told me to go outside and see if there's a
14 way out. And I ran around the back, and I thought I seen like
15 a footprint in the -- in the snow, kind of -- and there was an
16 opening there. And I just kind of looked out back, shined my
17 flashlight, but I didn't really see anything, and then I think
18 -- after that I think the canine came on. It took a while --
19 not the canine, but Sergeant Roe came on scene after that.

20 **Q.** Did you notice anything else outside?

21 A. No. No, I did not.

22 **Q.** Any vehicles or anything catch your attention?

23 A. Later on, when they brought the dog out, the canine
24 officer told me to kind of stay away from the dog a little bit,
25 you know. So anyways, when I was walking behind like the

1 garage is where I found the silver vehicle.

2 **Q.** And do you remember what kind of vehicle it was?

3 **A.** No.

4 **Q.** Did you take any information down from that vehicle?

5 **A.** Yes, I did. I took the license plate down from it.

6 **Q.** And what did you -- what did you do with that information?

7 **A.** I walked back to my truck, but before I walked back to my
8 truck, there was a blood splatter on the rear of the passenger
9 -- yeah, passenger's door.

10 **Q.** How could you tell that it was blood?

11 **A.** I just -- I guess it was a red substance.

12 **Q.** And so with that you have the plate, correct?

13 **A.** Yes.

14 **Q.** And then you take that information back to your patrol
15 vehicle.

16 **A.** Back to my patrol vehicle, and I ran it on my laptop, and
17 it came up to a Miranda Fox.

18 **Q.** And was that name significant to you at all at that point?

19 **A.** Yes.

20 **Q.** And why was it significant?

21 **A.** Because that's who Derick's girlfriend was at the time,
22 Miranda Fox, and that's who he was said to be with.

23 **Q.** Do you recall about what time it was that you had observed
24 this vehicle?

25 **A.** Maybe around 3 o'clock a.m.

1 **Q.** So you see that there's a red matter or substance inside
2 the vehicle windows, and you run the plate information. What
3 happens after you do that?

4 A. Sergeant Roe asked me to call a tow for it to secure it
5 pretty much, and then I had to walk back in the house.

6 **Q.** And what observations did you make once you're back
7 inside?

8 A. Well, I had seen like a little -- like a gray wristband on
9 the table with what appeared to be blood on it, and I kind of
10 -- me and Kristy were kind of talking. You know, we weren't
11 really --

12 **Q.** Did you observe any other individuals that were inside
13 that weren't there before, outside of law enforcement?

14 A. Can you repeat the question, ma'am?

15 **Q.** Did you observe any individuals inside of the residence
16 that weren't previously there before, sans law enforcement,
17 besides law enforcement?

18 A. No, not -- not at that time.

19 **Q.** At some point did you see the defendant, Derick Wilkinson?

20 A. Yes. Yes, I did.

21 **Q.** And approximately what time would you say that happened?

22 A. Possibly around 4:00.

23 **Q.** Okay. And I guess tell me what -- just walk me through
24 what you're seeing, at what point you see the defendant and if
25 you see anybody else.

1 A. Well, I was standing in the kitchen area, and another
2 officer goes back into the back room, and then he -- I hear him
3 kind of, you know, shouting commands. And then Miranda and
4 Derick come out of the back room.

5 Q. And did you make any observations of -- first of all, of
6 Miranda? Did you make any observations of Miranda Fox?

7 A. She seemed to be really intoxicated. She was uncoherent,
8 and I placed handcuffs on her and sat her down on a chair.

9 Q. Do you recall -- when you looked at her, did you notice
10 any blood or any red substance on her?

11 A. No, I didn't notice anything like that on her.

12 Q. Okay. And what about the defendant? What did you -- what
13 were your observations of him?

14 A. He didn't have a shirt on and kind of -- and no shoes.

15 Q. And what about blood on him? Did you notice any blood or
16 red substance on him?

17 A. I didn't notice anything like that on him.

18 Q. So what did you do next?

19 A. I ran Miranda for warrants, and she didn't have none. And
20 I kind of was in charge of, you know, keeping her in one area
21 and seeing if we were going to -- if we needed her, she was
22 involved in the crime, or anything.

23 Q. And at some point you gave some people a ride to the
24 casino, is that correct?

25 A. Yes.

1 **Q.** And who were those people you gave a ride to the casino?

2 A. John Smith, Bruce Freeman and Miranda Fox.

3 **Q.** Is that the extent of your involvement in this case?

4 A. Yes, ma'am.

5 MS. DEITZ: I have nothing further, Your Honor.

6 CROSS-EXAMINATION

7 **BY MS. MONTEIRO:**

8 **Q.** Good afternoon, ma'am. So Mr. Wilkinson and Miranda Fox
9 were found in the room in the back with the water heater,
10 correct?

11 A. Yes, ma'am.

12 **Q.** They weren't found hiding in the crawl space.

13 A. No. No, they weren't.

14 MS. MONTEIRO: Okay. Nothing further.

15 MS. DEITZ: No redirect, Your Honor. Thank you.

16 THE COURT: All right. Thank you. You may step
17 down.

18 THE WITNESS: Thank you.

19 THE COURT: May this witness be excused?

20 MS. DEITZ: Yes, Your Honor.

21 MS. MONTEIRO: No objection.

22 THE COURT: All right. You are excused. You're free
23 to leave now.

24 MS. DEITZ: Your Honor, the government's next witness
25 is Miranda Fox.

MIRANDA FOX

having been first duly sworn, was examined and testified as follows:

DIRECT EXAMINATION

BY MS. DEITZ:

Q. Please state your name for the record.

A. Miranda Fox.

Q. And how old are you, Ms. Fox?

A. Twenty-eight.

Q. And where do you currently live?

A. White Shield, North Dakota.

Q. How long have you lived there?

A. About a year.

Q. Do you work or go to school?

A. I go to school.

Q. And where do you go to school?

A. The college in Fort Berthold.

Q. And what are you going to school for?

A. Business.

Q. Do you know the defendant, Derick Wilkinson?

A. Yes, I do.

Q. How do you know him?

A. He's my boyfriend.

Q. How long have you known him?

A. Since February, March.

1 **Q.** Of what year?

2 A. Of this year.

3 **Q.** And you stated that he's your boyfriend.

4 A. Yes.

5 **Q.** How long have you been together?

6 A. I'd say since March -- March, April.

7 **Q.** And have you been official since then?

8 A. We've been dating.

9 **Q.** And when did you make it official?

10 A. We made it official I'm going to say October or September
11 maybe.

12 **Q.** Of 2016?

13 A. Yeah.

14 **Q.** And your relationship, you said, before that was just
15 dating.

16 A. Dating and seeing each other like almost every day.

17 **Q.** Okay. And how did you come to know the defendant?

18 A. I worked with him at the casino.

19 **Q.** Now, the person that I just referred to as the defendant,
20 Mr. Derick Wilkinson, do you see him in the courtroom today?

21 A. Yes.

22 **Q.** Can you please identify him for the jury?

23 A. Like point or -- okay.

24 **Q.** Describe an article of clothing.

25 A. Okay. A black shirt, black pants, tie, glasses on.

1 MS. DEITZ: Okay. Thank you. Let the record reflect
2 the witness has identified the defendant.

3 THE COURT: So noted.

4 Q. (MS. DEITZ CONTINUING) Now, Ms. Fox, I want to take you
5 back to April 25th of 2016. Where were you living on that
6 date?

7 A. I was in between Bruce's and my grandma's.

8 Q. And did you meet up with Mr. Wilkinson on that date?

9 A. Yes.

10 Q. Approximately what time?

11 A. I want to say about maybe late afternoon, early afternoon.

12 Q. And where did you meet up with him at?

13 A. At Bruce's.

14 Q. How did you get there?

15 A. I drove.

16 Q. What did you drive?

17 A. A Ford Taurus.

18 Q. What color is it?

19 A. Silver.

20 Q. Is it your car?

21 A. Yes.

22 Q. And when you go to Bruce's -- that's Bruce Freeman, right?

23 A. Yes.

24 Q. When you go there, was anybody else there?

25 A. John.

1 **Q.** Who is John?

2 A. John -- our friend, John Smith. Jonathan Smith.

3 **Q.** Do you know who was all living there at that time, back in
4 April of 2016?

5 A. It was -- it was Bruce, John, Derick, and then like I
6 said, I was there in between my grandma's and Bruce's.

7 **Q.** And you previously testified that you guys were hanging
8 out almost every day.

9 A. Yes.

10 **Q.** And can you just describe to me what a stereotypical day
11 is for you two when you're hanging out?

12 A. Basically hang out at the house until maybe the evening
13 hours, and then we would go either to the casino or the pub or
14 the Legion.

15 **Q.** And when you say "the house," you mean Mr. Freeman's?

16 A. Yes.

17 **Q.** So describe -- let's go back to focus on April 25th of
18 2016. You get to Mr. Freeman's, and what's your intention?
19 What's going on?

20 A. We were planning on going to Fargo that day.

21 **Q.** And that obviously didn't happen. Why?

22 A. Because it got too late, and I really didn't want to drive
23 all that way.

24 **Q.** So what happened next?

25 A. We just planned on doing what we usually did, just going

1 out on the town in New Town.

2 **Q.** So where did you go?

3 A. We went to -- I can't really specifically remember what
4 order we went in, but I know we went to -- I know we went to
5 the grocery store at one time, the liquor store. We went to
6 Teddy's.

7 **Q.** And what's Teddy's?

8 A. Teddy's is the hotel there.

9 **Q.** Do they serve liquor, or are they --

10 A. Yes, there's a bar. There's a bar in Teddy's.

11 **Q.** And you said you went to other bars as well?

12 A. Yeah.

13 **Q.** And what other bars, do you remember?

14 A. The Pub and Legion.

15 **Q.** And when you're going to these various places, are you
16 driving? How are you getting there?

17 A. Driving.

18 **Q.** And are you driving? Is Mr. Wilkinson driving? Is
19 someone else driving?

20 A. I'm driving.

21 **Q.** And it's your car?

22 A. Yes.

23 **Q.** And so you -- where do you think you went to first?

24 A. I want to say -- I want to say the liquor store.

25 **Q.** Okay. After the liquor store, which bar?

1 A. I know we went to Teddy's first, before the other two.

2 Q. How long are you at Teddy's bar?

3 A. About -- I want to say about an hour.

4 Q. And do you remember how much you had to drink there?

5 A. Not really. I know I had a few drinks. I'm not really
6 sure how many.

7 Q. And then where do you go next?

8 A. We went to -- we went to the Pub.

9 Q. And how long were you there for?

10 A. That was -- I think we were there for a little while. I
11 want to say hour or two max.

12 Q. And then after that the Legion?

13 A. Yeah.

14 Q. And Player's Pub is in New Town, right?

15 A. Yes.

16 Q. And so is the Legion?

17 A. Yep.

18 Q. Did anyone join you and Mr. Wilkinson during the night at
19 all?

20 A. Nobody -- nobody joined us. It was --

21 Q. Did anybody start tagging along?

22 A. Yes.

23 Q. And who was that?

24 A. Michael.

25 Q. Do you know Michael's full name?

1 A. White Thunder.

2 Q. And at which bar did that happen at?

3 A. The Player's Pub.

4 Q. About what time did that happen?

5 A. I really don't remember what time.

6 Q. And so Mr. Michael White Thunder starts tagging along.

7 Did you interact with him at all?

8 A. I didn't. Actually, I don't -- well, not -- I mean, I
9 tried to stay away from him.

10 Q. Sure.

11 A. I was avoiding him.

12 Q. What about Mr. Wilkinson? Did he -- did he appear to know
13 Michael White Thunder?

14 A. Yes.

15 Q. And did he carry on a conversation with him?

16 A. They were -- I really wasn't paying attention.

17 Q. Had you seen Mr. White Thunder and Mr. Wilkinson together
18 before this time?

19 A. No.

20 Q. And what were they doing?

21 A. They were just -- they were just talking.

22 Q. Were the three of you all drinking at this point?

23 A. I don't know if Michael was. I don't know what -- what he
24 was doing at all, to be honest. I wasn't paying attention at
25 all.

1 **Q.** So at the very least all three of you were at Player's
2 Pub, and you and Mr. Wilkinson are drinking.

3 **A.** Mm-hmm.

4 **Q.** And then you go to the Legion at some point?

5 **A.** Yes.

6 **Q.** And what are you doing at Legion?

7 **A.** Drinking at the Legion.

8 **Q.** Were you at a table? Were you sitting up at the bar?

9 **A.** I remember we were sitting at the bar.

10 **Q.** And so tell me the order of who's sitting where.

11 **A.** I know Derick was between us.

12 **Q.** And do you remember hearing any of the conversation
13 between Mr. Wilkinson and Mr. White Thunder?

14 **A.** I just know Michael was upset that night. He -- he was
15 obviously really -- he was already really drunk before we even
16 interacted with him at all. I mean, I really -- I really don't
17 know him at all. Can you repeat what you said?

18 **Q.** Sure. Was there any point while you're sitting there that
19 you hear -- overhear some comments from Mr. White Thunder?

20 **A.** Okay. Yes. He was -- he was upset. He was talking about
21 his -- I don't know if it was his girlfriend, ex-girlfriend. I
22 just remember hearing the name Skylar.

23 **Q.** And was there any point in which you heard some comments
24 about you?

25 **A.** Yes, at one point I did hear something, because I do

1 remember getting upset and saying something to him. I'm not
2 really clear what I said, but I know I was mad and I was upset.

3 **Q.** And did the bartender yell?

4 A. The bartender did say something to him.

5 **Q.** So what happens next?

6 A. We left the Legion.

7 **Q.** Okay.

8 A. I was ahead. I was walking ahead to my car first and --

9 **Q.** Did the three of you leave together?

10 A. We left -- we were -- well, I guess I was ahead of Derick
11 and Michael.

12 **Q.** Was it your intention for the three of you to leave
13 together?

14 A. Yes.

15 **Q.** And where were you going? What --

16 A. We were -- we were just going to drop off Michael because
17 he was very, very drunk, and it just seemed that Derick was
18 being a good guy and thought it would be, you know -- he just
19 didn't want, you know, to leave him there when he wasn't even
20 -- he didn't know how he was getting home, or anything.

21 **Q.** So you went out before them, and where did you go to?

22 A. To my car.

23 **Q.** The same silver Ford Taurus that you were driving around
24 before?

25 A. Yes.

1 **Q.** And is that the same vehicle that Mr. Wilkinson and
2 Mr. White Thunder were eventually coming to?

3 A. Yes.

4 **Q.** And they eventually did come to that vehicle, right?

5 A. Mm-hmm.

6 **Q.** And so everybody gets into the car, and tell me where
7 everyone is seated.

8 A. Michael was sitting behind me in the -- I was in the
9 driver's seat, and Michael was sitting in the seat behind me,
10 and Derick was in the passenger's side.

11 **Q.** And what happened next?

12 A. I just remember Michael getting upset. He kind of like
13 just -- he kind of just freaked out. He lost control and
14 started like swinging his arms like he was -- like he was
15 fighting somebody. And I did -- I was freaking out. I told --
16 you know, I was telling Derick -- I'm like, "You need to stop
17 what he's doing, it's freaking me out." I told him what he was
18 doing was freaking me out, and I told him that he needed to
19 stop. And I'm not sure -- because he -- he was punching my
20 seat full force like he was really fighting somebody, or
21 something.

22 And Derick did tell him to stop, and I do remember
23 Derick saying, you know, "I told you three times to stop, to
24 stop." And, I mean, I think he might have hit me in the back
25 of the head. I'm not really sure because after that, I mean, I

1 just -- I had an anxiety attack because that's what happens, I
2 have anxiety attacks.

3 **Q.** And what do you remember happening next?

4 A. I -- I honestly didn't really watch what happened. I
5 mean, I had an idea of what happened.

6 **Q.** Do you remember what Mr. Wilkinson did?

7 A. I know there was -- I know there was fighting, and I know
8 they -- he eventually got Michael out of the car, and I just --
9 I just had my little anxiety attack in the car by myself.

10 **Q.** Ms. Fox, was there a point in which you observed the
11 defendant reach back towards Mr. White Thunder and swing at
12 him?

13 A. Yes. Like I said, there was -- there was fighting. There
14 was definitely fighting. I know there was fighting. I mean,
15 that's the reason why I freaked out too, as well, because -- I
16 don't know.

17 **Q.** And, Ms. Fox, you previously testified that you were
18 scared.

19 A. I was.

20 **Q.** And you also testified that at some point Mr. Wilkinson
21 removed Mr. White Thunder from the vehicle?

22 A. They got -- they got out eventually. I mean, he needed to
23 get out of the car.

24 **Q.** Ms. Fox, you've met with me before, is that correct?

25 A. Yes.

1 **Q.** And I actually came to your house with Special Agent
2 Bennett, Mr. O'Konek, correct?

3 **A.** Yes.

4 **Q.** And we talked about what happened that night.

5 **A.** Mm-hmm.

6 **Q.** And do you recall telling me that the defendant pulled the
7 -- Mr. White Thunder from the -- from the vehicle, your
8 vehicle?

9 **A.** I said that's probably what happened because I told you he
10 needed to get out of the car. He was freaking me out. I was
11 freaking out.

12 **Q.** So I'm going to ask you again --

13 **A.** Okay. Yes. Yes.

14 **Q.** -- did the defendant pull -- did Mr. Wilkinson pull
15 Mr. White Thunder from your vehicle?

16 **A.** Yes.

17 **Q.** And this happened behind the Legion?

18 **A.** Yes.

19 **Q.** You actually met with Special Agent Bennett before you met
20 with me, correct?

21 **A.** Mm-hmm.

22 **Q.** And you gave her a statement, is that right?

23 **A.** Yes.

24 **Q.** And when you did that, you drew her a map?

25 **A.** Yes.

1 **Q.** Ms. Fox, I'm handing you what's marked as Government's
2 Exhibit Number 20. Do you recognize this document?

3 **A.** Yes.

4 **Q.** What is it?

5 **A.** It's my car and where the car was outside the Legion.

6 **Q.** Is that a copy of the map that you drew for Special Agent
7 Megan Bennett?

8 **A.** Yes.

9 **Q.** And that happened when she interviewed you, is that
10 accurate?

11 **A.** Yes.

12 **Q.** Did you make any notations on that?

13 **A.** I don't remember.

14 **Q.** And just looking at this document, did you write down the
15 date in which you drew that?

16 **A.** Yes.

17 **Q.** And does this document fairly and accurately depict what
18 you recall from the scene and what you drew for Special Agent
19 Bennett on that date?

20 **A.** Yes.

21 MS. DEITZ: Government offers Exhibit Number 20.

22 MS. MONTEIRO: No objection.

23 THE COURT: Exhibit 20 is received. Ms. Deitz, I
24 think we'll -- were you going to display that, or were you
25 moving on to something else?

1 MS. DEITZ: I was going to request to publish it,
2 Your Honor.

3 THE COURT: You may publish it, and then I think
4 we'll call it a day.

5 MS. DEITZ: Okay. Permission to publish?

6 THE COURT: You may.

7 Q. (MS. DEITZ CONTINUING) Ms. Fox, correct me if I'm wrong,
8 but what we can see in this is -- zooming in a little bit, you
9 drew the street, the Legion and the -- and the Player's Pub.

10 A. Yes.

11 Q. And they're really close proximity to one another, is that
12 fair to say?

13 A. Yes.

14 MS. DEITZ: And I guess, Your Honor, that's all I
15 really wanted to discuss with regard to this exhibit. I don't
16 know if you want me to stop for the day, or if you want --

17 THE COURT: Yeah, I think we're at that time of the
18 day where we probably should stop. And the jury has been
19 sitting a long time today. I promised them I'd try to conclude
20 matters by 4:30, so we'll recess for the day, members of the
21 jury, and we'll reconvene at 9 o'clock tomorrow morning.

22 Please don't visit with anyone about this case.
23 Please do not go on the Internet and attempt to do some of your
24 own investigation and research into anything related to this
25 case because your decision, as I told you earlier, needs to be

1 based on what's presented in this courtroom. And we can't have
2 jurors getting on the Internet, trying to conduct their own
3 investigation, so please don't do that. Have a nice evening.
4 We'll see you back at 9 o'clock.

5 (A recess was taken from 4:31 p.m., Monday,
6 December 12, 2016, to 9:00 a.m., Tuesday, December 13, 2016.)

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